

SOTHEBY & CO.

34 AND 35 NEW BOND STREET LONDON W1

CATALOGUE

OF

ENGLISH POTTERY AND PORCELAIN

INCLUDING

*The Property of the late MRS. F. L. DICKSON
(Sold by Order of the Executors)*

AND

The Property of the late T. G. W. FOWLER, ESQ.

Days of Sale

Tuesday, 5th March, 1968. Lots 1—166

Wednesday, 6th March, 1968. Lots 167—354

AT ELEVEN O'CLOCK PRECISELY

1968

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CATALOGUE

OF

ENGLISH POTTERY

COMPRISING

A BLUE-DASH PORTRAIT CHARGER OF CHARLES I DATED 1658

ADAM AND EVE AND OTHER BLUE-DASH CHARGERS AND A

FÉCONDITÉ OVAL DISH

TOBY JUGS AND STAFFORDSHIRE POTTERY FIGURES AND GROUPS

POT LIDS AND MARTINWARE

AND

ENGLISH PORCELAIN

INCLUDING

DERBY AND CHELSEA FIGURES

ROCKINGHAM AND OTHER 19TH CENTURY PORCELAIN

AND SERVICES FOR TEA, DINNER AND DESSERT

WHICH WILL BE SOLD BY AUCTION

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DAY'S OF SALE:

Tuesday, 5th March, 1968. Lots 1—166

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AT ELEVEN O'CLOCK PRECISELY

On View at least Two Days Previously (Not Saturdays)

A Printed List of all Prices and Buyers' Names at this sale can be supplied for four shillings, and for all sales at low subscription rates.

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CATALOGUE
OF
ENGLISH POTTERY AND PORCELAIN

FIRST DAY'S SALE
Tuesday, 5th March, 1968
AT ELEVEN O'CLOCK PRECISELY

ENGLISH PORCELAIN

The Property of the late Mrs. F. L. Dickson
(Sold by Order of the Executors)

1 A Derby Plaque, by J. Bell, after Titian's self-portrait, shown with head turned to sinister wearing a black cap and a fur-lined robe, $4\frac{1}{4}$ in. by $3\frac{1}{4}$ in.; and a Coalport Figure of a dancer shown wearing a black bodice and a pink over-skirt, on a scrolling base, 7 in., incised numerals 311, and crossed swords in blue (2)

2 A set of six Derby Teabowls and Saucers, the centre of each piece decorated with wheat ears within gilt and yellow borders; and twelve Staffordshire Coffee Cans, each piece transfer-decorated in grey with rural views within gilt borders (24)

3 A Swansea Teacup and Saucer decorated on the exterior with a Japan pattern, the interior with panels of summer flowers reserved on a dark blue ground, *stencilled mark in red, pattern no. 219*; and a smaller Teacup and Saucer from the same service; and another Swansea Teacup and Saucer decorated with small groups of flowers, *stencilled marks in red* (6)

4 An attractive flower decorated Coalport Jug, the spout and handle moulded with gilt leaves, one side with a panel of flowers, the reverse with a monogram, the neck painted with figures in a rural landscape, the whole reserved on a *gros-bleu* ground, $7\frac{1}{4}$ in.

5 A Derby Plate, the centre painted with a view of Craignethan Castle, Lanarkshire, with a dragoon in the foreground galloping up a road towards a castle, the dark blue border reserved with five landscape panels within gilt floral borders and with dog-toothed rim, $12\frac{1}{4}$ in.; *printed mark in red*; and another similar Plate with a view of Dunbarton Castle, with a ship in the foreground in a rough sea, the border also with shipping scenes, $10\frac{1}{4}$ in. (2)

6 A SMALL DERBY VASE of oval form with slightly flared neck and loop handles at the sides, the front well painted with flowers including a tulip and a yellow daisy, $5\frac{1}{2}$ in., *ting mark in puce*

* * The Derby Factory used various Chinese marks including the ting between 1765 and 1780

7 A Worcester Teabowl, Teacup and Saucer with moulded bodies, the centre of each piece well painted with landscape views within gilt wreaths, the rims with laurel wreaths (3)

8 A fine rare Coalport Spill Vase decorated by George Sparks, of cylindrical form decorated in Sèvres style with a panel containing a blue bird and a yellow bird perched in a tree within a well gilt rococo frame surrounded by foliage, reserved on a pale blue ground, $3\frac{1}{2}$ in., *incised cross L's and inscribed in red Coalport Porcelain Sparks Worcester by Appointment to her Majesty Queen Adelaide*

* * George Sparks is recorded as working as a decorator of Coalport and Worcester porcelain circa 1836-1854

9 A Mayer and Newbolt trumpet-shaped Spill Vase, well painted with pink roses and buds, surrounding a bird's nest, $5\frac{1}{4}$ in., *scriptmark*, M & N, and *patt. no.* 199

* * Mayer and Newbolt, Staffordshire potters, worked from
* 1817 to 1833

10 An apple-green Dessert Plate, the centre decorated with flowers and fruit including a peach, cherries, a rose and honeysuckle, the border pierced, with gilt rims, the reverse inscribed *Wingham Horticultural and Floral Society, Prize, 9in.*; and a Dessert Plate, the centre decorated with the *Silvery leaved Bindweed*, gilt rim, $8\frac{1}{4}$ in. (2)

11 A Caughley Teapot and Cover, Sucrier and Cover, and Saucer Dish, all from the same service, the moulded bodies decorated with blue flowers and gilt leaves; a Derby double-handled Chocolate Cup and Saucer, both decorated with blue, pink and green flowers on gilt vines, within gilt dog-tooth rims, *crown, crossed batons and D mark* (7)

12 AN ATTRACTIVE BLUE-GROUND SPILL VASE, by Charles Bourne with an oval panel containing a red-breasted bird perched on a leafy twig, within a gilt frame, the ground decorated with scrolling foliage, $4\frac{3}{4}$ in., *mark in red CB*

* * Charles Bourne, Grosvenor Works, Fenton, Staffordshire
* Potteries, is recorded as working from 1817 to 1830

13 A Minton Teacup, Coffee Can and Saucer, each piece decorated with a large spray of flowers within a gilt panel on a *gros-bleu* ground gilt with vines and leaves, *script mark in blue and pattern no.* 876; and a Chamberlain's Worcester Coffee Can, the front painted with a view of Strawberry Hill reserved on a mauve ground, *script mark in red* (4)

* * The pattern books for the design of the first part of this
* lot are still in the possession of the Minton firm

14 A Derby Figure of Doctor Syntax sketching, the doctor dressed in black seated on a barrel, a book on his lap and two geese in front of him, on an oval base, 5in., crown, crossed batons and D mark with initials S. & H.; and a Derby Biscuit Figure of Cupid with a dog, seated under a flowering bush, 4 $\frac{3}{4}$ in., incised numeral 413

15 A RARE ROCKINGHAM FIGURE OF JOHN LISTON dressed as Lubin Log, wearing a black hat, orange scarf and black jacket, his left hand raised, an over-coat under his right arm, carrying a hat box and an umbrella, 7in., numeral 11 incised

* * A slightly different version of this figure is illustrated by D. G. Rice, *Rockingham Porcelain* pl. 126, p. 149
A number of Rockingham figures of actors are recorded and John Liston is also modelled as Paul Pry

16 A FINE ROCKINGHAM FIGURE OF A SHEPHERDESS wearing a yellow bonnet, claret bodice and floral gilt dress, with her right hand feeding the sheep by her side, the moulded rocky base encrusted with flowers, 6 $\frac{1}{2}$ in., incised numeral 4 and griffin mark, *Rockingham works, Brameld*

* * A biscuit version of this group is recorded by Geoffrey A. Godden in *British Pottery and Porcelain*, pl. 493, no. 283
An almost identical group with slightly different colouring is illustrated by D. G. Rice, *Rockingham Ornamental Porcelain*, pl. 108, p. 142, and is discussed on p. 55 and 56

17 AN UNUSUAL SPODE GARNITURE, comprising a Basket and Cover, and a pair of trumpet-shaped Spill Vases, well painted with fruit and flowers on a gilt ground, the basket cover pierced with diamonds, 4 $\frac{1}{2}$ in. to 6in., mark in red (4)

18 A PAIR OF SPODE BOTTLES AND STOPPERS, with almost identical decoration to the preceding, of depressed globular form with cylindrical necks, *pattern no. in red* 711, 4in.; and a cylindrical tapering Beaker, painted with a view of a peep-show in a landscape, on a pale green ground, 3¼in. (2)

19 A FINE WILLIAM IV TEA CADDY, the top and all four sides inset with well decorated Coalport porcelain plaques, the top and sides with fruit and flowers including roses, pears, apples and cherries, the front and back with rose panels tied with blue ribbons, the interior with two lidded compartments, all framed in burr-walnut and rosewood, 12in.

20 A pair of Derby Figures representing Misery and Happiness, Happiness as a jovial man wearing a blue coat and yellow breeches, Misery similarly attired with sorrowful expression, a broken pipe at his feet, both on circular bases, 4¼in., *printed crown and D marks*; and a Derby Figure of Cupid, wearing a bonnet and churning butter, 3¾in. (3)

21 A Derby Figure of Cupid disguised as a builder, with a black hat and cape, carrying a ladder and a trowel, 4½in., *incised numerals*; and a Derby Figure of a Woman wearing a cap, a purple dress and white apron, 4in., *Crown and D mark* (2)

22 A DERBY FIGURE OF BACCHUS, his smiling face tilted backwards to eat grapes, his hand resting on a tree stump, and a youthful satyr with a goblet to his lips seated on a wine barrel beside him, Bacchus completely covered with vines and grapes, on a circular scrolling rococo base in tones of blue and red, 9½in.

* *
* A similar figure is illustrated in the Schreiber Collection
Catalogue, pl. 39, no. 341

23 A CHELSEA FIGURE OF A MAN PLAYING A FIFE AND DRUM, wearing a green-plumed cap, pink doublet and yellow breeches, a fife to his lips and tambourine supported by a tree stump

24 A PAIR OF DERBY CANDLESTICK FIGURES in the form of putti representing Spring and Autumn, Autumn seated on a branch which is entwined with vines and grapes, Spring seated in a similar position, but the branch encrusted with flowers, the nozzles with leaf-shaped drip-pans, the circular bases with 'C'-scrolls, painted with flowers, 11½in. (2)

* * A similar pair of candlesticks in the Victoria and Albert Museum are illustrated by F. Brayshaw Gilhespy in *Derby Porcelain*, pl. 22

25 A PAIR OF CHELSEA SWEETMEATS in the form of cupids partially covered by green and pink robes carrying rectangular baskets in their hands, the straps over their shoulders supporting quivers and bows, both on circular flower-encrusted bases, 4½in., *gold anchor period* (2)

26 A SET OF THREE CHELSEA PLATES, the centre of each painted with exotic birds in a landscape, in roundels within unusual puce herring-bone borders, the gilt rims moulded with green leaves, 8½in., *gold anchor marks* (3)

27 AN ATTRACTIVE CHELSEA FIGURE OF THE GARDENER in the form of a candlestick, with a pierced leafy drip-pan and nozzle, the gardener with his right arm raised wearing a puce coat and flowered breeches, leaning on a shovel which he holds in his left hand, on a circular flower-encrusted scrolling base, 8¾in., *gold anchor period*; and a Chelsea Figure of a flower-seller seated wearing a green dress and white flowered apron, on a scrolling base, 7in., *gold anchor mark* (2)

28 A CHELSEA FIGURE OF A SHEPHERD playing a pipe and tabor leaning against an encrusted tree-stump wearing a mauve doublet, yellow breeches and apple-green cape, on a circular base, also encrusted with flowers, 10in., *gold anchor mark*

29 A FINE CHELSEA FIGURE OF AN ACTOR standing with his left hand pressed against his chest and right hand holding open his green puce-lined cape, wearing a plumed tomato-coloured cap and his hair drawn back *en queue*, his breeches and jacket richly decorated with red, green and gilt florettes, standing on a flower-encrusted scrolling base, 11 $\frac{3}{4}$ in., *gold anchor period*; and a Bow Plinth with similar colouring, the sides decorated with panels of dishevelled birds and raised on moulded scrolling rococo feet, 6 $\frac{3}{4}$ in., *mark in red, anchor and dagger* (2)

30 A small Chelsea Plate, the centre painted with two strawberries surrounded by green leaves and with a wide pierced interlocking border moulded with small paterae, gilt rim, 8in., *gold anchor mark*; and a small Chelsea-Derby claret-ground Tea Bowl, the fluted body painted with scrolling panels of flowers within gilt frames surrounded by flowers, and with gilt dog-tooth rim, *anchor and D mark in red* (2)

31 A Worcester Saucer Dish, the centre transfer-printed in blue with a rural landscape, two figures in the foreground and a village in the background, 7 $\frac{1}{4}$ in.; a Worcester leaf-shaped Pickle Dish, 3in., *First Period*; a Staffordshire transfer-decorated Pickle Dish with a stalk handle; a Worcester Coffee Cup with fluted body; and a Salopian Knife Rest decorated with a Chinese boy in a landscape, 2 $\frac{3}{4}$ in. (5)

32 A pair of Worcester Coffee Cups decorated with Chinese musicians in long flowing robes; another with figures in interiors; another painted with a pastoral landscape showing cows and milkmaids; and another decorated in a Japan pattern with small flowers (5)

33 A small Lowestoft Coffee Can decorated in underglaze-blue with landscapes; a Coffee Cup from the same service; and a small leaf-shaped Pickle Dish painted with pagodas and fir-trees within a lattice rim, stalk handle, $2\frac{1}{2}$ in. (3)

34 A RARE WORCESTER CHAMBER CANDLESTICK, the candle nozzle in the form of green edged leaves highlighted in gilding, the blue scale ground reserved with small panels of European flowers, the strapwork handle joining the scrolling gilt rim with a grotesque mask, 6 in., *crescent mark in blue*

* * An almost identical chamber candlestick is illustrated by
* Marshall in *Coloured Worcester Porcelain*, Catalogue no. 1027

35 A LONDON-DECORATED WORCESTER TEA POT AND COVER, with octagonal spout and small loop handle, the top with a finial in the form of a bud, the whole well-painted with sprays of flowers in tones of pink, yellow, blue and red, and with small insects, 5 in. (2)

36 A pair of Worcester Saucers with fluted sides, painted in the centres with landscapes within pale blue and gilt frames, surrounded by fruit and insects, the blue borders with gilt dog-tooth rims, $5\frac{1}{2}$ in., *crescent marks*; a similar Worcester Tea Bowl painted with orange flowers, *crescent mark*; and a Worcester blue-scale Teacup and Saucer decorated with panels of exotic birds and insects, *seal mark*, *First Period* (5)

37 A Worcester Bowl, the sides decorated with sprays of apple-green flowers and buds, gilt foliage within wide apple-green rims, $6\frac{3}{4}$ in., *First Period*

38 A Caughley Tea Bowl and Saucer, moulded and painted with exotic birds in a landscape, surrounded by insects; a Worcester blue-scale Saucer decorated with panels in Kakiemon style, *Script mark W*; a Teacup with similar decoration, *seal mark*; a pair of Coffee Cups with a Japan brocade pattern; a Worcester Saucer with a blue ground painted with panels of flowers, 5in.; and a Coffee Cup, the moulded body with a blue border painted with sprigs of flowers (9)

39 A set of nine Ridgeway Dessert Plates, the centre of each decorated with a different flower, the dark blue borders with panels containing sprays of flowers within gilt rims, $8\frac{3}{4}$ in., *marks in red* (9)

40 A SPODE-TYPE PART TEA AND COFFEE SERVICE, each piece well painted with panoramic provincial landscapes in tones of green, yellow and bronze comprising:—Sucrier and Cover, Milk Jug, Bowl, Teapot Stand, eight Teacups, six Coffee Cans, and eight Saucers (27)

Other Properties

41 A set of three Derby Cups and Saucers each painted with the Crest of a stork with blue plumage and with a red beak and legs, enclosed in a gilt line border, the rims with a narrow blue band gilt with spearheads and *oeil de perdrix* between gilt line, *marked crowned cross batons and D in grey* (6)

42 A Chaffers Liverpool Bowl decorated in blue and white, the interior painted with a hut on a small island, the rim with a cross-hatch diaper border, the exterior painted with a large peony flanked by dark blue rock formations growing with bamboo and ramblers, $7\frac{1}{2}$ in.

* * The hand of the painter is shown by Bernard Watney, *English Blue and White Porcelain*, pl. 56b, where a mug with similar rocks, as with the documentary John Fell Jug, is illustrated

43 A Davenport Jug, the shield shaped body painted with panels of flowers on a gilt *gros bleu* ground, $4\frac{3}{8}$ in.; a set of three Davenport Plates decorated in a similar style, $9\frac{1}{4}$ in., *printed sepia marks*; and a set of four wavy edged Plates painted with flowers in the centres, the rims with purple grapes on gilt vines, 9in., *pattern no. 297* (8)

44 A pair of Derby Plates, the shaped rims with gilt feather moulded edges and decorated with three oblong vignettes of flowers within gilt foliate mantling on an apple green ground, the centres with a bouquet within a border of gilt bell-flowers, $9\frac{1}{4}$ in., *impressed 2* (2)

45 A Chamberlain's Worcester Plate, painted with flowers, the rims with six pink roses in panels on a blue ground, $9\frac{1}{4}$ in., *printed brown mark*; a Chamberlain's Worcester Plates with chinoiserie in circular and heart shaped medallions on a gilt-foliate and blue ground, $9\frac{1}{2}$ in., *sepia script marks*; a shaped Ridgway Plate painted with a basket of flowers within an apple green border, 9in., and a Plate with a pierced lilac rim painted with flowers, centred with convulvulus and heath, $9\frac{1}{4}$ in., *pattern no. 8259* (4)

46 A Chelsea Plate decorated with a bouquet and sprays of summer flowers haphazardly placed around the well and the shaped brown edged rim, $8\frac{1}{4}$ in., *brown anchor mark*

47 THE JOHN TROTTER SERVICE. A Derby Plate decorated with a roundel of garden flowers by Moses Webster, the shaped rims moulded with gilt spiral scrolls and alternating panels of apple green and single blooms, the base inscribed in gold cursive script, *John Trotter Esq., Durham Park, 9 $\frac{3}{4}$ in., marked in gold crown, crossed batons and D*; and a pair of Plates from the same service, $8\frac{3}{4}$ in., *marked in red crown, crossed batons and D* (3)

* * A similarly inscribed plate is illustrated by F. Hurlbutt, *Old Derby Porcelain*, pls. 25-26; see also Brayshaw Gilhespie, *Crown Derby Porcelain*, pl. 79

48 A Flight Worcester Plate probably decorated by James Pennington with a central medallion showing the Muse of Music, Euterpe, seated in a rocky landscape wearing a yellow and puce robes and with a lyre and other instruments in her arms, the rims with an elaborate gilt of foliage and paterae, $8\frac{3}{4}$ in.

49 A COALPORT SPILL VASE, the broad cylindrical sides painted with a band of garden flowers between gilt borders and under small gilt ring and bird's head handles, the square foot and flared mouth with gilt line, chain and foliate borders, $5\frac{1}{4}$ in.

50 TWO OBLONG PEN TRAYS, forming a pair, the tops moulded with leaves, the gilt edges deeply serrated and the handles formed by a twisted branch at one end, the centres painted with garden flowers in a leaf shaped panel above apricot foliage, reserved on an apple green ground on one dish and dark blue on the other, $11\frac{7}{8}$ in. (2)

51 A pair of attractive pink-ground rectangular Vases supported on claw feet, each with panels of garden flowers reserved on a pink ground enriched with gilding, $7\frac{1}{2}$ in. (2)

52 A pair of Coalport Soup Plates decorated with a Japan pattern of a dragon in the centre surrounded by radiating panels of oriental flowers, the whole is underglaze-blue, iron-red, green and gilding, $9\frac{3}{4}$ in., and a rectangular Dish *en suite*, 10in., *impressed numeral 1* (3)

53 A pair of Coalport blue-ground Dishes, painted in almost botanical style with auriculas, poppies, and tulips, the vivid blue borders with green-coloured scrolls and small floral vignettes, $10\frac{3}{4}$ in.; and three Plates *en suite*, $8\frac{1}{4}$ in., *pattern nos. 690* (5)

54 NAPOLEONIC WARS. A fine set of five Paris Plates, each titled, dated and signed by Maria Wildman, four taken from engravings of the Peninsular Campaign and one with a *View of Hougomont looking towards Waterloo*, each with a gilt scroll border and family crest, $8\frac{5}{8}$ in. (22cm.) (5)

55 CHILHAM CASTLE. A pair of Paris Plates, *en suite* with the preceding lot, painted with views signed by *Maria Wildman*, one with the *Remains of the Old Castle, Chilham, March 7th, 1821*, the other with *Read's Farm, Chilham Castle, March 19th, 1819*, the rims with gilt arabesques and the family crest, $8\frac{1}{2}$ in. (21.6cm.) and $8\frac{7}{8}$ in. (22.6cm.) (2)

56 A pair of Coalport Peapods, the pea green shells split to reveal a row of pale green peas, the stalk ends with small green leaves, $3\frac{1}{2}$ in. (2)

57 A GOOD COALPORT GARNITURE, the three vases in two sizes, with baluster shape bodies, trumpet mouths and quatrelobed feet, the shoulders applied with double scroll handles and the sides painted with two pastoral landscapes of ruins framed with applied flowers, 12in. and $13\frac{1}{2}$ in. (3)

58 A FINE SET OF SEVEN PARIS PLATES decorated by *Maria Wildman*, with interesting views of Newstead Abbey painted between 1818 and 1820, each signed and inscribed on the reverse with the date and title of the view including: *A View of the Ancient Fountain, Two views of the Upper Lake, the Brickmaker's Cottage, View in the Park, The West Front, Part of the North Front*; the rims with elaborate gilt scrollwork and the Wildman crest, $8\frac{7}{8}$ in. (22cm.) to 9in. (22.8cm.) (7)

* * * The Wildman family, whose crests these plates bear, had two family residences: Newstead Abbey, Nottinghamshire and Chilham Castle, Kent

59 A pair of porcelain Plaques, of square shape, painted by *W. J. Thomas*, signed, with landscapes, one with a view of Littleworth with the church and sheep, the other with a view of High Tor, Matlock with a man fishing from the river, the sky on both showing a rich sunset, 7 $\frac{3}{4}$ in., framed (2)

60 A set of four Staffordshire Plates, the centres with landscapes within gilt scrolls on a pink ground, 9 $\frac{1}{2}$ in., *pattern nos. 6/657*; and a Chamberlain's Worcester Plate with prunus in iron-red, blue, green and gilding, 9 $\frac{1}{2}$ in., *impressed mark* (5)

61 A Coalport rectangular Casket, attractively painted with flowers on a turquoise ground, gilt metal mounts including winged dragon feet, repaired, 8in.

62 A Flight Barr and Barr small cylindrical Vase, with flared neck, the sides well-painted with flowers within bead borders raised on gilt lion-paw feet on a triangular base, 3 $\frac{1}{2}$ in., *mark impressed and in script*

63 A SET OF FOUR FLIGHT, BARR AND BARR SWEETMEAT TRAYS, of rectangular form with shaped gilt piecrust moulded rims and gilt loop handles, each painted with either tulips, a butterfly, a bird or fruit on green ground, 5 $\frac{1}{4}$ in.; and Another, similar, with a view entitled Virginia Water, 5 $\frac{1}{4}$ in., *sepia script and impressed marks* (5)

64 A CHAMBERLAIN'S WORCESTER BASKET of rectangular shape, the pierced sides moulded with acorns and oak leaves picked out in gilding, the centre with a gilt scroll-edged panel enclosing a finely painted basket of flowers on a table, reserved on a turquoise ground, 12 $\frac{1}{4}$ in., *script mark in puce*

65 A pair of Davenport Plates, the shaped rims moulded with 'C'-shaped acanthus scrolls and floral wreaths, familiar on Welsh porcelain, the wells with five pair of flutes and the centres decorated with a colourful bouquet of flowers, gilt dentil rims, 9 $\frac{1}{8}$ in. (2)

66 A Minton turquoise glazed Solitaire Set, in Sèvres style, each piece decorated with panels of 'putti and doves *en grisaille* with flesh tints, within elaborate tooled gilt borders on a turquoise ground, comprising:—Teapot and Cover, Sucrier and Cover, Milk Jug, Teacup and Saucer, scalloped circular Tray, *marked in blue interlaced 'L' and date letter for 1753 and a painter's mark* (8)

67 A pair of Derby biscuit Figures of the Elements in two groups modelled with Cupid and Psyche on a rockwork base with a central tree bocages, one with Psyche honing an arrow and Cupid brandishing a torch, the other with Psyche climbing up to a bird's nest, Cupid missing, 8 $\frac{1}{2}$ in., *incised crown cross batons and D, No. 48 and the triangle of the repairer Joseph Hill* (2)

* * The pair are illustrated by Brayshaw Gilhespy, *Crown Derby Porcelain*, pl. 89, fig. 162

68 A Chelsea octagonal deep Dish, the centre vigorously painted with a bouquet of flowers enclosed by a raised moulded wreath tied with a bow, the brown edged rim alternately decorated with a moulded sprig and a painted spray of flowers, 10 $\frac{1}{8}$ in., *red anchor mark*

69 A late Derby Figure of a Flautist, the elegant man seated with his music on his lap and a music case and books beneath his dark brown chair, his blue coat covering a gilt and red waistcoat and flowered knee breeches, $5\frac{3}{4}$ in.

70 A pair of Spode *gros bleu* Scent Bottles and Stoppers, the ovoid bodies decorated with flowers on a gilt scale ground and the cylindrical necks and flared lips decorated with gilt foliage, $4\frac{1}{2}$ in.

71 A Coalport oval Basket finely painted with flowers on the exterior between moulded blue leaf borders and gilt flutes, $4\frac{1}{2}$ in.; a Coalport Vase of squat campana shape decorated with panels of flowers on a matt light blue ground, $2\frac{1}{2}$ in., marked 3/476

72 A Coalport Inkstand of fluted boat shaped decorated with flowers and standing on a square socle, the interior with a winged putti kneeling beside a vase for ink, $4\frac{1}{4}$ in.; and a Coalport *gros bleu* Scent Bottle and Stopper, the squat circular body painted with oval medallions of flowers on a yellow ground, $3\frac{1}{2}$ in.

73 A pair of Spode Spill Vases, the trumpet shaped bodies with a gilt pie-crust rim, the sides attractively painted with two panels of fruit, framed in elaborate gilt border on a *gros bleu* ground decorated with a gilt rose, $3\frac{1}{2}$ in., gilt mark (2)

74 An attractive Spode Vase of broad campana shape, the sides decorated with a wide gilt band painted with a life size garland of flowers including: auricula, convulvulus and ranunculous, above two rising gilt mask loop handles on a gilt arabesque ground, $4\frac{3}{4}$ in.

75 A Derby Mask Jug of bulbous shape standing on a small splayed foot, the sides divided into six vertical bands alternately decorated with a pattern of gilt florettes on a *gros bleu* ground and panels enamelled in Kakiemon style with an iron-red 'Jabberwocky' and a bird under a tree, 7in.

76 A set of six Derby Dessert Plates, the border of each piece decorated with pink roses and green leaves, $8\frac{1}{4}$ in.; *mark in red*, *Crown*, *crossed batons* and *D*; and a Staffordshire Bowl with similar decoration, $6\frac{3}{4}$ in.

77 A Minton Bowl decorated with large iron-red flowers on a spotted green round, surrounded by scrolling gilt foliage, $9\frac{1}{2}$ in., *crossed L's mark in blue*, pattern no. 178

78 A Worcester Plate decorated in sage-green with flowers and sprays of vines, gilt, shaped rim, $8\frac{3}{4}$ in., and a Meissen Teapot and Cover, the fluted body decorated in underglaze-blue with vines, $4\frac{1}{4}$ in., *crossed swords in blue* (3)

79 A Plymouth bell-shaped Mug, well-painted with colourful exotic birds in tones of blue, yellow and green within landscapes, 6in.

80 A DERBY FIGURE OF BRITANNIA standing on a flat turquoise and gilt scroll base with a lion, sword, cannon, standard and the sands of time at her feet, her left arm resting on her shield beside a tree trunk bocage and her flowered robe with scaled breast-plate partially covered by a puce and turquoise cloak, 15in.

81 A Chelsea Figure of a Shepherd with his legs crossed, leaning against a stump, wearing a green jacket and pink hat, a dog at his feet and on a flower-encrusted rococo scrolling base, 7½in., *red anchor period*; and a small Chelsea deep Dish, attractively painted with sprays of summer flowers in pink, green and yellow, brown rim, 6in., *red anchor mark*

82 A pair of Derby Figures representing the Seasons, Autumn as a young girl in a flowered dress holding a sheaf of wheat by her side, Winter as a young boy wearing a red fur-lined jacket and with a bundle of wood over his shoulder, 9¾in.

83 A DERBY FRILL VASE AND COVER, the ribbed baluster body with female mask handles, lavishly encrusted with naturalistic flowers, the neck pierced and applied with blue florettes, the domed cover similarly pierced and surmounted by a red-breasted bird, possibly a bullfinch, damaged, the foot with a 'frill' of applied shells, the whole finely painted with insects by the Moth Painter, 12in. (2)

* * For other examples of frill vases, also decorated by the Moth Painter, see Gilhespy, *Crown Derby Porcelain*, pl. 4

84 A pair of Derby rococo Vases, in the form of scrolls, the acanthus moulded edges picked out in green puce and gilding and bordered by applied flowers, the sides with two panels painted with flowers and birds, repaired, 8½in. (2)

85 A Derby Figure of a Girl standing wearing a flowered décolleté dress and with a wheat sheaf at her side, representing Summer from a set of the Seasons, $7\frac{1}{8}$ in.; and another from the same set representing Spring as a boy in colourful clothes holding a garland, repaired, $7\frac{1}{2}$ in., incised *Small B* (2)

* * The set is illustrated by Bernard Rackham, The Herbert
* Allen Collection, *Catalogue* pl. 32, fig. 123

86 A pair of Derby Figure of Putti standing on green, turquoise and gilt scroll bases with yellow baskets of flowers at their sides resting on floral bocages, one repaired, $5\frac{1}{2}$ in.; and a Derby Figure of a Girl wearing a puce flowered robe with a yellow sash, her left arm raised, repaired, $7\frac{7}{8}$ in. (3)

87 A Staffordshire porcelain Cornucopia Vase with a naked putto sitting on a green mound base holding a trumpet shaped Vase, 8 in.; a Worcester Sauceboat with fluted sides painted in blue with flowers, $6\frac{3}{4}$ in., crescent mark; and a pair of white Figures of Putti with gilt decoration, holding basket of flowers, 5 in., repairs (4)

88 A pair of Derby Breakfast Cups and Saucers, each piece well-painted with classical urns, hung with swags and scrolls, in green, iron-red and gilding, mark in red, crossed swords, crown and D. Pattern no. 576; and a Derby Saucer well-painted with a view of the river Trent with a man crossing a foot bridge, within gilt borders, $5\frac{1}{2}$ in., crown, crossed batons and D (5)

89 Two pear-shaped Vases and Covers each with fluted bodies and encrusted with large bunches of flowers, $11\frac{1}{2}$ in.; $10\frac{1}{2}$ in. (4)

90 A pair of Derby Sauce Tureens, a Cover and Stands, the bodies moulded and painted with panels of exotic birds, the handles and lion paws feet moulded with masks, all within well-gilded borders, $8\frac{1}{2}$ in., mark in red, crossed batons, crown and D. patt. no. 37 (5)

* * A pair of Derby plates painted with similar birds by Richard Dodson was sold in these rooms, lot 40, 1.6.54

91 A pair of Derby kidney-shaped Dishes decorated with radiating panels of oriental flowers including prunus and chrysanthemum, divided by *mons* on gilt trellis on a vivid blue ground, 9 in.; and a fluted Saucer Dish *en suite*, $9\frac{1}{8}$ in. (3)

92 A Worcester Plate with fluted rim, gilt with swags of husks and wreaths enclosing paterae, the centre with a spray enclosed by a ring of running scrolls, $7\frac{1}{2}$ in.; and a double-handled Worcester Chocolate Cup of double ogee shape, decorated with the same pattern, *First Period* (2)

93 A Worcester fluted Teabowl and Saucer, painted with fan-shaped panels of prunus and other oriental flowers in iron-red, green and blue, divided by smaller radiating panels of *mons* reserved on a *gros-bleu* ground, the whole enriched with gilding, seal mark in blue and painter's mark in iron-red; and a pair of Worcester Teabowls painted with characteristic sprigs of coloured flowers, *First Period* (4)

94 A Caughley Teapot and Cover transfer-printed in underglaze-blue with two birds in flight over a fenced garden, 6 in., crescent mark; a Caughley Milk Jug with mask spout, similarly decorated, 6 in., C mark; and a Bow Patty Pan painted in underglaze-blue with a spray of oriental flowers within a cell diaper border, 4 in. (4)

95 A Derby Frill Vase, finely painted *by the Moth Painter* with dragonflies, butterflies, ladybirds and other insects, the sides spirally fluted and applied with garlands of coloured flowers, the shoulders pierced with lozenges and applied with puce florettes at the intersections, damaged, 9in.

96 An interesting Coalport biscuit Group of Lovers, *by W. H. Morgan, signed*, showing a girl seated on a stump with a young man at her side, on a scrollwork base applied with flowers, 7¼in.

97 A New Hall Teapot and Cover of fluted lozenge shape, painted with flowers below an iron-red ribbon entwined border, 6in., *pattern no. 467*; two Teabowls and three Saucers with a similar pattern; and a Breakfast Cup and Saucer decorated with flowers in black (9)

98 A New Hall Bowl, the exterior with flowers entwining an iron-red line, the interior with flowers on a pink ribbon, 5⅞in., *mark N186 in red*; another Bowl, 5¾in., *mark N195 in red*; an oval Teapot and Cover with flowers, 5¾in.; and three Teabowls and Saucers in New Hall style, the foliate border in iron-red, pink and black, *various red marks* (10)

99 A Caughley Mug of cylindrical shape, transfer-printed with a fowler and his dog in a landscape, 5in., *crescent mark*; and a pair of Caughley Bowls painted with oriental flowers, 4¼in., *crescent marks* (3)

100 A Caughley Bowl painted with oriental figures in a garden, 6in.; a fluted Creamboat with a pagoda, 4¼in.; and a pair of Salopian Teabowls and Saucers transfer-printed with an oriental woman and child, with Antiques, *marks in blue* (6)

101 A Worcester Sauceboat with pleated sides, reserved with scroll-edged cartouches of flowers, $5\frac{1}{4}$ in., *crescent mark*, *First Period*; a Caughley Milk Jug transfer-printed with flowers and insects, 4in.; and a Teabowl and Saucer transfer-printed with birds in a garden (4)

102 A Caughley Mug transfer-printed *after Pillement* with an oriental figure fishing, watched by a figure looking through an arch, the reverse with an oriental woman and child, $3\frac{1}{2}$ in.; a Teabowl and Saucer, transfer-printed with fruit, *crescent marks*; and a Bowl transfer-printed with 'The Cormorant Fisherman' (4)

103 A Worcester Saucer decorated in coloured enamels with a chinoiserie of three seated figures of *Pu tai* and a male attendant and with Ho Hsien-ku, the maiden Immortal; a Worcester Bowl with ribbed sides below an underglaze-blue cell border, 4in., *crescent mark*; and a fluted Worcester Dish transfer-printed with the cone pattern, 8in., *crescent mark*, *First Period* (3)

104 A Worcester Bowl, the outside decorated with a panoramic Chinese landscape in dark blue with pine and snowball trees, pavilions and houses, the interior with a small scene, the rim with a diamond diaper border, 9in., *workman's mark*, *First Period*

105 A WORCESTER MASK JUG with a globular body, moulded with leaves and transfer-decorated in underglaze-blue with sunflowers and roses, the cylindrical neck with a mask spout and an elaborate loop handle, $7\frac{3}{4}$ in., *crescent mark in blue*

SERVICES

106 An attractive Davenport Tea and Coffee part Service, each piece well decorated with sprays and sprigs of garden flowers below an apple-green border edged with scrolls in gilding, burnished gilt rims, comprising:— Basin, Saucer Dish, thirteen Teacups, eleven Coffee Cups and twenty-four Saucers, *marks printed in red and puce* (50)

107 A Barr, Flight and Barr Worcester part Service, each piece printed in black with flying birds and a pheasant, gilt rims, comprising:—Teapot and Cover, Saucer Dish, two Breakfast Cups and Saucers, three Teacups and two Saucers, *impressed marks crowned initials B.F.B.*; a Flight Worcester Teabowl, Coffee Cup and Saucer, spirally fluted and painted with sprigs in dark lilac and gilding; and another Teabowl and Saucer painted with landscapes (17)

108 A well-decorated Minton Dessert Service, the centre of each piece painted with different fruits including strawberries, plums, peaches and pears, the moulded lobed rim decorated in Sevres style with circular panels and swags within claret rims, comprising:— two Fruit Stands on high feet, two Fruit Stands on low feet, and twelve Dessert Plates (16)

109 A Miles Mason porcelain Tea and Coffee Service, each piece transfer-printed in underglaze-blue with a willow pattern and gilt with bands of vine leaves and grapes, comprising:— Teapot, Cover and Stand, Sucrier and Cover, Milk Jug, a Bowl, two Saucer Dishes, six Teabowls, twelve Coffee Cups and thirteen Saucers, *printed marks Miles Mason and simulated Chinese seals, pattern no. 49* (40)

110 A Staffordshire porcelain part Tea Service, each piece with shell-shaped panels of landscapes reserved within borders on a café au lai ground, comprising:— a Sucrier and Cover, a Milk Jug, two Dishes, eight Teacups and Saucers, *pattern no. 450*; and two Flight Worcester Coffee Cups, Teabowls and Saucers, spirally-fluted and sprigged, *one cup with script mark* (27)

111 A New Hall Dessert Service, the centre of each piece decorated in tones of yellow, pink and green, with summer flowers including tulips and roses, the borders moulded with similar flowers and vines, gilt rims, comprising:— Fruit Stand, three moulded square Dishes, three heart-shaped Dishes, and fifteen Dessert Plates (22)

112 A COALPORT PART DESSERT SERVICE, each piece with moulded borders and painted with sprays of summer flowers in yellow, pink and green, comprising:— two leaf-shaped Dishes, two square Dishes, two oval Dishes and ten Dessert Plates (16)

113 A Davenport part Dessert Service, the centre of each piece painted with English and Continental views, including a Sussex landscape, Bonn on the Rhine, and Bothwell Castle, within dark-blue borders and flower-moulded gilded rims, comprising:— Fruit Stand, two Cake Dishes and six Dessert Plates, *mark impressed, pattern no. 2155 and distributor's name* (9)

114 A Staffordshire porcelain Tea Service, each piece with pink lustre vines and red strawberries on green leaves, within pink lustre rims, comprising:— Teapot and Cover, Milk Jug, Sugar Basin, Bowl, two Saucer Dishes, ten Teacups, and ten Saucers (27)

115 A Grainger's Worcester part Tea and Coffee Service, each piece decorated with large iron-red flowers and blue leaves, comprising:— oval Teapot, Cover and Stand, six Coffee Cans and five Saucers, *incised marks* (14)

116 A Coalport part Dessert Service, the centre of each piece painted with a spray of flowers, the rim moulded with scrolls and painted with florettes, comprising:— one oval Dish, three shell-shaped Dishes and eight Dessert Plates (12)

118 A WELL-PAINTED COALPORT DESSERT SERVICE, the centre of each piece painted with different flowers within gilded panels, the scroll-moulded rim also painted with small sprays of flowers, comprising:— one circular Comport on high foot, one circular Comport on low foot, two oval Dishes with loop handles, two rectangular Dishes with loop handles and eight Dessert Plates (14)

119 A Derby part Dessert Service, the centre of each piece painted with a different flower, including a tulip and a foxglove, the borders moulded with bouquets of flowers, comprising:— Fruit Stand, two oval Dishes, and three Dessert Plates (6)

120 A New Hall part Tea Service, decorated with bouquets of flowers, comprising:— Teapot and Cover, eleven Tea Bowls and two Saucers; two New Hall Saucers with similar decoration; and a pair of Staffordshire Coffee Cans decorated with iron-red flowers (19)

121 A good Mason's Ironstone Dinner Service, each piece decorated in 'famille-rose' style with a ho-ho bird perched in the branches of a flowering tree peony, with another in flight above, surrounded by other flowering shrubs and insects, the rim with cell diaper in green, comprising:—fifty-one Dinner Plates with shaped rims, 9 $\frac{3}{4}$ in., printed mark in black of the Royal Arms and the inscription *improved Ironstone China* (51)

122 A STAFFORDSHIRE PORCELAIN DESSERT SERVICE, each piece painted with a single garden flower, including hollyhock, nasturtium, anemone, auricula, roses, geranium and convolvulus, the rims moulded with leaves picked out alternately in turquoise and cream and all edged in gilding, comprising:— a Centrepiece, two oval Dishes, four leaf-shaped Dishes and twelve Plates, *pattern no. 3510* (19)

A COLLECTION OF MARTINWARE

The Property of the late
Thomas George William Fowler, Esq., B.A.

EARLY AND TRANSITIONAL WARES

123 A rare Jug showing Art Nouveau influence with a spindly blue angular handle, the ovoid body applied with white flowers, the neck engraved with a wrought-iron pattern, 7in., *incised mark R. W. Martin Fulham A.6.*; and a shield-shaped Vase with incised decoration coloured in blue with wheel motifs and paterae in zones above and below a blue band, 5 $\frac{3}{4}$ in., *incised R. W. Martin, London, 1876, 19* (2)

124 An early Vase of conical form with flared mouth, the sides carved with two layers of upright blue leaves and stylised snow-drops on a brown ground, 9 $\frac{1}{2}$ in., *incised R. W. Martin, Fulham, 7-1874, H.5*; a Wall-bracket carved with green and dark blue oxlips above grape leaves 5in., *incised R. W. Martin 1876*; and an ovoid Vase decorated with blue foliage, the shoulders pierced, 7 $\frac{1}{2}$ in., *incised R. W. Martin, Southall, 9.1878 8* (3)

125 A three-handled Loving Cup with tapering cylindrical sides engraved in blue on a brown ground with the monogram RGH and the rose, shamrock and thistle, 6in., *incised R. W. Martin, Southall, 11-1878, 7*; an ovoid Jampot engraved with brown Michaelmas daisies, 4 $\frac{1}{2}$ in., *incised R. W. Martin, London & Southall, 14.9.80*; and a Jug with the same flower flanking a Bishop's Mitre, 5 $\frac{1}{4}$ in., *incised R. W. Martin, London & Southall, 23.9.80* (3)

126 A brown Mask Jug, the ovoid body irregularly potted, the front pressed and carved with an ugly face, $8\frac{1}{2}$ in., incised, Martin, London; a small brown pear-shaped Vase carved with narcissi on a stippled ground, 5in., incised R. W. Martin, London 9.9.80; a Jug with shield-shaped body and tall neck decorated with stylised bands of palmettes and paterae in sky-blue, purple-blue, white and brown, $8\frac{1}{4}$ in., incised R. W. Martin, London & Southall, 15.7.81, & 19 (3)

127 A shield-shaped Jug, the brown horizontally ribbed sides engraved with a three-leaved plant, the neck inscribed *A Fair Face is Half a Portion*, $8\frac{1}{2}$ in., incised Martin, London; a slender Jug inscribed on a mottled brown glaze, $9+9.9 \times 9$ 1881 and a convivial line, $8\frac{1}{2}$ in., impressed R. W. Martin, Southall; a small globular Jug with blue scrolling lilies, 4in.; and a conical Jug engraved on a lustrous brown glaze with two putti holding an urn, $6\frac{3}{4}$ in., dated 3 6.1.82, both incised R. W. Martin, London & Southall (4)

128 A brown Jug, the pear-shaped body engraved with foliage terminating in bird's heads, the neck horizontally grooved, $7\frac{3}{4}$ in., dated 5.2.84; an ovoid thinly potted Vase engraved with a design of tight spiral foliage in brown, $6\frac{1}{4}$ in., dated 5. 1888; and a tall Jug, the central knob decorated in green on a blue ground with tits among beech trees, the tapering cylindrical neck and base with brown designs, $9\frac{1}{4}$ in., all marked R. W. Martin (& Brothers), London & Southall (3)

CANAL BANK

129 A PAIR OF VASES of flattened slender ovoid form, the sides modelled in relief with two panels of a stork and heron among bamboo and rushes, reserved on deeply scaled ground, the flat bases and tapering necks with stylised blue and green motifs, $11\frac{1}{2}$ in., incised R. W. Martin & Bros., London & Southall, 3.3.83 (2)

130 A pear-shaped Jug, the outside engraved with green and brown branches of gorse on greyish-green ground, 10in.; a squat Jug monogrammed JHT flanked by blue lilies with green leaves, $4\frac{1}{2}$ in., both incised R. W. Martin, London & Southall; and a squat pear-shaped Vase engraved in blue with sparrows in a fruit tree, the neck reduced to the double black wedge handles, $7\frac{1}{2}$ in., incised R. W. Martin, London & Southall, N 499, 17.1.80 (3)

131 An attractive Vase of squat form with a narrow central band between gently sloping sides decorated with snipe and perch on a cream-coloured ground, $5\frac{3}{4}$ in., dated 8-85; a tall oviform Vase with a cylindrical neck, finely decorated with white apple blossom on a buff ground, 9in., dated 12.6.83, both with R. W. Martin, London & Southall; and a squat ovoid Vase, the crumpled sides engraved with brown leaved flowers, $3\frac{1}{4}$ in., incised Martin, London (3)

132 A slender ovoid Vase engraved and painted on a pale brown ground with two chaffinches flying among poppies, $6\frac{3}{4}$ in., dated 3-1889; a tapering cylindrical Vase decorated with sparrows in a pear tree, $11\frac{3}{4}$ in., dated 680 23-6.80, and both inscribed R. W. Martin, London & Southall; and a Jug, triangular in section, each side with a heron medallion reserved on a dark brown ground, marked R. W. Martin & Bros., London & Southall, 3 1884 E (3)

133 An interesting Vase modelled with wavy bands of brown barnacles, 6in., *inscribed Martin, London*; a reddish-brown ovoid Jug decorated with wild white flowers, 4 $\frac{3}{4}$ in., *signed R. W. Martin & Bros., London & Southall*, 2-1888; a tall ovoid Vase with fish swimming among weed, 7in., *inscribed Martin Bros., London & Southall*, 3 1889; an ovoid Vase similarly painted, repaired, 6in., *signed & dated* 2-1891 (4)

134 A slender Vase with three young red and blue herons among sedges, 6 $\frac{1}{2}$ in., *dated* 3-1893; a brown glazed ovoid Vase decorated with Michaelmas daisies and dragonflies, 6 $\frac{3}{4}$ in., *dated* 8-1894; a pear-shaped Vase decorated with bryony roses, 5 $\frac{3}{4}$ in., *signed*; a globular Vase painted and engraved with blue lilies, the shoulders with the loop handles, the neck repaired, 6in., *all signed R. W. Martin & Bros., London & Southall* (4)

135 A squat four-sided Vase with four circular medallions of white florettes, reserved on a diagonally ribbed brown ground, 3 $\frac{1}{4}$ in., *signed Martin, London*; a Jug painted with black poppies on a brown ground, 4 $\frac{1}{2}$ in., *incised Martin Bros., London*; a squat shield-shaped Vase with herons disturbing ducks among bulrushes, repaired, 3 $\frac{1}{4}$ in., *signed and dated* 10-1890 (3)

136 A Box and Cover formed as a sphere with raised vertical ribs standing on a yellow and brown rope-twist base, the knop formed as a crown and glazed in blue, yellow and manganese, 5 $\frac{1}{4}$ in., *signed R. W. Martin Bros. Southall*; a cube-shaped blue Jug engraved with four monsters, 6 $\frac{1}{4}$ in., *dated* 12-1895; a marrow and a lettuce shaped Vase glazed in a lustrous dark brown, 4 $\frac{1}{2}$ in. to 5 $\frac{3}{4}$ in., *dated* 10-1907 and 5-1910, *all signed Martin Bros. London & Southall* (5)

137 A tall pale brown Vase shaped to resemble a marrow, 8 $\frac{3}{4}$ in., *dated* 2-1907; an ovoid octagonal Vase closely incised with horizontal green lines divided by blue notches at the corners, 5 $\frac{1}{4}$ in., *dated* 6-1911; a flattened pear-shaped Bottle with an unusual dark brown mottled glaze, 10 $\frac{1}{2}$ in., *dated* 7-1906; and an ovoid Vase with a crackled greenish brown glaze, 4 $\frac{1}{2}$ in., *dated* 1-1908, *all inscribed Martin Bros. London & Southall* (4)

138 A hexagonal Vase, the bulbous sides with vertical ribbing glazed in dark green, $8\frac{1}{2}$ in., dated 10. 98; a pilgrim's gourd shaped Bottle, the rich blue glaze incised with leafless twig motifs, $6\frac{3}{4}$ in., dated 10 1903; a dark blue rectangular Vase painted with white plum blossom, $6\frac{1}{2}$ in., dated 8 1908; Another of similar form, carved with dragons on a matt surface, $5\frac{3}{4}$ in., dated 6 1911; all signed R. W. Martin, London & Southall (4)

139 A shield-shaped Vase with a trumpet mouth, the sides decorated in brown and green with an orchid on a pale brown ground, $9\frac{1}{2}$ in., signed and dated 6-1896; a slender ovoid Vase engraved with pale blue anemones and cow parsley on a coffee brown glaze, $9\frac{1}{4}$ in., dated 6 1891, both signed R. W. Martin & Bros, London & Southall; a tall necked Vase decorated with flags, $6\frac{1}{2}$ in., incised Martin, London; and a misfired square Bottle painted with an under-water scene, $6\frac{5}{8}$ in., inscribed Martin Bros., London & Southall, 12.95 (4)

140 A pentagonal Vase of double ogee-shape incised and decorated with eels and fish swimming among realistic green water, $5\frac{1}{2}$ in., signed and dated 2 1904; a tall ovoid Vase carved with dog-fish, eels and water-snails on a rough textured brown and blue ground, 9 in., signed and dated 9-1907; a cylindrical Vase, similarly decorated on a mottled dark blue ground, $5\frac{3}{4}$ in., signed and dated 1-1898; a mottled green and manganese Vase, the four sides decorated with limpets, $7\frac{1}{2}$ in., dated 6-1904, all signed R. W. Martin & Bros, London & Southall (4)

* * The first item previously sold in these rooms on the 30th November, 1962, lot 24

141 A FINE MARTINWARE VASE of ovoid form with a short trumpet mouth, the sides engraved and painted on an oatmeal coloured ground with dragonflies hovering above iris and grass, the decoration in tones of blue, green and manganese, 16 in., inscribed R. W. Martin & Brothers, London & Southall 7.1889

* * Sold in these rooms on the 1st December, 1964, lot 7

MINIATURES

142 A pear-shaped Condiment Pot decorated with scrolling sedges, $3\frac{1}{2}$ in., incised 20 R. W. Martin, Fulham, 1-74; a Pepperpot with stylised floral borders in blue, silver mount, $3\frac{1}{2}$ in., incised R. W. Martin, Fulham C 1; a blue and brown glazed Chamber Candlestick, 4in., incised London 1.9.80., impressed Fulham; a florette stamped Condiment Pot, $2\frac{1}{4}$ in., incised R. W. Martin, Fulham 32; a pair of circular Salts, the angular sides with bands of raised nipples, $2\frac{3}{4}$ in., incised R. W. Martin, London & Southall (7)

143 A Vase with ovoid body and tall neck, glazed in a misfired peach-bloom, $5\frac{1}{4}$ in., dated 1.81., impressed Martin Southall; an ovoid Vase incised with foliage, $2\frac{3}{4}$ in.; a pear-shaped Base with white flowers, 5in.; an ivory white Vase, simulating a melon, $2\frac{3}{4}$ in., dated 17.9.30; a marrow shaped Vase, misfired, $3\frac{1}{4}$ in., incised No. 2., green, W. F. Martin; a neat potted brown shield shaped Vase, $2\frac{1}{2}$ in., dated 1.1890, all signed (6)

* * * The melon shaped piece was made after the death of the eldest brother Wallace in 1923; possibly by Major Butterwick who took over the factory in the 1930s to preserve the unfired pieces with a saltglaze

144 A baluster shaped Vase with scrolling brown peonies on a salmon pink ground, 4in., dated 10.1901; a globular bodied Vase with brown poppies, $4\frac{1}{4}$ in., dated 2-85; a globular Vase with three layers of leaves, $2\frac{1}{2}$ in.; a brown octagonal Salt, $3\frac{1}{4}$ in.; an ovoid 'canal bank' Vase with two birds, $2\frac{1}{2}$ in.; a blue oviform Vase, $3\frac{1}{2}$ in.; a small brown pear-shaped Vase, $2\frac{1}{8}$ in., all signed (7)

145 An attractive orange rectangular Vase, incised and enamelled with white flowers, $3\frac{3}{8}$ in., dated 7-1904; a brown Vase with a frog's mask at each corner, 2in., dated 4-1904; a globular Vase with stylised foliage, $2\frac{1}{2}$ in.; a violet pear-shaped Vase, $2\frac{1}{2}$ in., dated 2-98; a squat globular black Vase, $1\frac{1}{4}$ in., dated 1 1908; a globular Vase with upright brown leaves, 3in.; a conical Vase with stylised leaves and chevrons, $3\frac{5}{8}$ in.; a Vase with wheel-like flowers, $4\frac{1}{4}$ in. (8)

146 A brown Vase, the globular body with green incised vertical ribs, $2\frac{7}{8}$ in., dated 6-1905; a cube-shaped Vase stamped with flowers, $1\frac{1}{4}$ in.; a squat Vase with a white honeycomb pattern, $1\frac{1}{2}$ in., dated 5-1906; a cylindrical Spill Vase with chaffinches, 3in., dated 1-1904; two rough cylindrical Vases with flocculent black and green glazes, $3\frac{1}{4}$ in. to $3\frac{1}{2}$ in., one dated 6 1913; a brown Vase of irregular shape, $4\frac{1}{2}$ in., dated 6 1906, all signed (7)

147 An ovoid Vase with reed buntings, $2\frac{5}{8}$ in.; Another with fish and eels, $2\frac{1}{4}$ in.; a Vase simulating a walnut, $1\frac{3}{4}$ in., dated 11-1907; two vertically ribbed gourd shaped Vases, 2in., signed W.F.M. and P.C.C.S.; a pear-shaped green basket moulded Vase, 4in., dated 7-1904; an ovoid Vase, the flattened sides with green reeds, $3\frac{1}{2}$ in., dated 5 1906; Another, similarly decorated, $2\frac{7}{8}$ in., dated 9 1904, all signed (8)

148 A marrow-shape Vase with gadrooned rim, $3\frac{1}{2}$ in.; Another with four brown ribs, $3\frac{1}{2}$ in., incised Num 5, WFM 1904; a Trial Vase, the six sides with numbered colours, $5\frac{1}{4}$ in., dated 1906; a brown ovoid Vase inscribed Dykeswell Abbey, $3\frac{1}{8}$ in., impressed R. W. Martin, Southall, incised 73 & London; a brown Vase with twisted shoulders, $3\frac{1}{2}$ in.; a blue Vase, $2\frac{3}{8}$ in., incised W. F. Martin, No. 7.; a pear-shaped brown Vase with scrolling spiked foliage, 3in., all signed (7)

149 An unusual Sweetmeat, modelled with a red-glazed dragon lamenting over an empty oyster shell, 5in., dated 12 1905; a globular Vase with green weed, $2\frac{1}{2}$ in., dated 6 1913; a brown and blue faceted Vase, $2\frac{1}{2}$ in.; a purple splashed Vase, $2\frac{1}{2}$ in., dated 6 1905; a manganese Vase after a leather bottle, $2\frac{1}{4}$ in., dated 17 1900; another Bottle decorated with fish, 3in., dated 3 1904; a pear-shaped Vase with green reeding, $3\frac{3}{8}$ in., dated 7 1904 (7)

* * The first from the Ernest March Collection and from Mrs. W. M. Bristoll's Collection sold in these rooms on the 28th February, 1964, lot 15

150 A brown Vase with barnacle moulding, 3in.; another in dark brown, $2\frac{3}{8}$ in.; a marrow-shaped Vase with grey cracked ice decoration, $3\frac{1}{2}$ in., dated 3 1907; an ovoid Vase with vertical green ribbing, $2\frac{1}{4}$ in., dated 9 1907; a Vase shaped like a plummet, $1\frac{3}{4}$ in., dated 7 1907; a pockmarked brown rectangular Vase, $2\frac{7}{8}$ in., dated 5 1907; a globular Vase stamped with flowers, $1\frac{1}{2}$ in., dated 1-87; and three small Waterpots with forget-me-nots, buntings and ribbing, 1in., dated 11 1902, all signed (10)

* * A large version of the first Vase was sold in lot

GROTESQUES

151 A frilled Lizard Jug, its body puffed-up in anger and its mouth wide open, the handle formed by the curled over tail, $4\frac{1}{4}$ in., *impressed Martin, incised Martin, London* 3.1880; a figure of a Circus Pug, seated on its haunches with a sly expression and a frill round its neck, $4\frac{1}{2}$ in., *incised R. W. Martin, London & Southall*, 12.1890, wood stand (3)

152 A Spoon-warmer modelled as a balloon fish, its scaly brown body blown up, its mouth forming an orifice at the top and the tail a loop handle, repaired, 11in., *signed and dated* 7.6.1883; a brown Jug, resembling an upright mole shrieking viciously, loop handle, $5\frac{1}{8}$ in., *dated* 3.11.82, *both signed R. W. Martin, London & Southall*; a grey conical Jug, the sides modelled with a wistful face and a nasty face, $4\frac{1}{2}$ in., *incised R. W. Martin & Bros, London & Southall* (3)

153 A pair of Candlesticks, *modelled by Robert Wallace Martin*, each with dark green glazed nozzles and stems, supported by two expressive masks and tortoise feet, 8in., *signed and dated Martin & Bros., London*, 11.1886 and *R.W.M., Southall* (2)

* * * Previously sold in these rooms on the 28th February, 1964, lot 23

154 A Spoonwarmer in the form of a gluttonous toad sitting with its huge mouth open and with a leering expression on its face, $4\frac{1}{4}$ in., *marked twice R. W. Martin Bros., London & Southall*, 10.85; a Mask Jug, the well modelled white stoneware with the suspicious faces of Sergeant Buzfuz and Sergeant Snubbin, $6\frac{1}{2}$ in., *incised R. W. Martin & Bros., London & Southall*

* * * For a similar jug see Ernest Marsh, in 'The Martin Brothers' Part I, fig. VII, *Apollo*, October 1944

155 A pair of brown stoneware Salts, the square bowls supported on four upright winged fish, one glazed underneath in blue, 3in., incised *Martin Bros., London & Southall*; a mythical monster Spoonwarmer, the blind creature glazed in green and blue, its horns curling over its back, 8in., incised *R. W. Martin, London & Southall* 57 (3)

156 A Figure of an Eagle standing with its blue claws clasping the edge of the circular base, its brown head withdrawn into the hunched shoulders and half opened blue and brown wings, the face with a Mephistophelean expression, 8½in., incised *Martin Bros., London & Southall*, 3-1902, wood stand (2)

157 A TEAPOT AND COVER modelled after a prehistoric monster coloured in green, blue and dark brown with its long scaly legs drawn up beneath its body, the armoured tail forming a handle, 11½in., *R. W. Martin & Bros., London & Southall*, 1. 1896.; and a Mask Jug, the two faces with smiling blue eyes on a mottled dark brown glaze, 6¼in., incised *R. W. Martin Bros., Southall, Martinware* (3)

* * The teapot previously sold in these rooms on the 28th February, 1964

158 A grotesque Bird and Cover, finely glazed in a violet blue and pea green, the hooked-nose beak painted in a glossy brown and the claws with green webbing, 7¼in., *Martin Bros., London & Southall*, 6.1903, wood stand; and a brown saltglaze model of a spivy Starling standing with its toes turned outwards on the flat oval base, 5¾in., marked *R. W. Martin & Bros., London & Southall*, 23.1914 (4)

159 A depressed globular Vase with a blue-green crazy paving pattern, the grooved cylindrical brown neck with double starving hound handles, 6½in., signed; a chocolate brown Mask Jug with cruel and cynical smiles, repaired, 5½in.; and a blue-green grotesque Vase, possibly after a fledgling with its mouth wide open with two arms as handles, 8in., all signed *Martin Bros., London & Southall* (3)

160 A FINE GROTESQUE BIRD glazed in brown, standing with its detachable head inclined forward and with long down turned nose, the feather modelled as a wig and the expression of a knowledgeable Judge listening to learned Counsel, 12 $\frac{1}{4}$ in., incised mark R. W. Martin & Bros., London & Southall, 5 1889, wood stand (2)

* * Sold in these rooms 1st December, 1964, lot 16
*

161 A two-faced Jug in coffee-brown biscuit with traces of a dark brown glaze, one face rueful, the other pleased, 7 $\frac{1}{4}$ in., incised R. W. Martin & Bros., London & Southall, 6.1.1903; and two Mask Jugs, forming a pair, the similarly modelled faces with crafty and smug smiles, glazed in blue brown and manganese, 6in., incised R. W. Martin & Bros., London & Southall, and B 37 (3)

162 An ovoid Cider Bottle with loop handle and a lustrous brown glaze, the front modelled in relief with the wicked face of a billy-goat, 10 $\frac{3}{8}$ in., dated 1.1896; a dark brown glazed Candlestick of waisted square section, each edge modelled with a full length fish, 8 $\frac{1}{4}$ in., signed and dated 4-1902; and a misfired square Salt with a gryphon mask at each corner, 3 $\frac{1}{2}$ in., dated 1.1896, all signed Martin Bros., London & Southall (3)

163 A kindly looking grotesque Bird and Cover standing with its tail feathers touching the ground behind its brown claws, the beak long and narrow and the plumage glazed in brown, blue and green, 9 $\frac{3}{4}$ in., R. W. Martin & Bros., London & Southall, 26.11.1903, wood stand (2)

164 A QUAIN FIGURE OF A BIRD, finely modelled by Robert Wallace, with a detachable head cocked on one side with a wicked leer, the plumage on the back and head in a soft matt green, the breast grey-brown and the eyes outlined in terra-cotta red, 10in., incised mark Martin Bros., London & Southall, 1-1898, wood stand (2)

165 A grotesque Bird glazed in blue and green, its face with a smug smile, $8\frac{3}{4}$ in., *signed*; and another, smaller, with a curled brown beak and pathetic look, glazed in blue, green and brown, $8\frac{1}{4}$ in., *signed* (4)

166 A triple Bird Group, the central bird with his wings round the shoulders of his two companions as they huddle up to hear a good story, $6\frac{1}{2}$ in., *signed*; and a grotesque Bird with crackled glaze in red, blue and brown, $8\frac{3}{4}$ in., *signed*, wood stand (6)

END OF FIRST DAY'S SALE

SECOND DAY'S SALE:

Wednesday, 6th March, 1968

AT ELEVEN O'CLOCK PRECISELY

ENGLISH POTTERY

The Property of the late Mrs. H. L. Dickson
(Sold by Order of the Executor)

167 An amusing pair of creamware Plates, the centres transfer-decorated with '*A visit from Richmond to Carlton House*', $6\frac{3}{4}$ in.; and a Wedgwood gold-splashed pink lustre scallop-shaped Dish, $8\frac{1}{4}$ in., *impressed mark* (2)

* * * The Wedgwood dish in this lot is similar to that illustrated by W. D. John and Warren Baker in *Old English Lustre Pottery*, pl. 8

168 An unusual Staffordshire pottery Plate decorated in under-glaze-blue and painted in purple, iron-red, yellow and green, with the Prince of Wales' plumes surmounted by a lion and crown, $9\frac{3}{4}$ in.; and a Staffordshire Soup Plate, the centre painted with a man-o'-war passing between two fortified towers, the border with symbols of Civil Authorities, $8\frac{1}{4}$ in. (2)

169 A Staffordshire pink-lustre Jug, the sides moulded with yellow griffins amongst green foliage, 4in.; a Staffordshire Figure of Cupid disguised as a fruit-seller, holding a basket of fruit in both hands, 7in.; a Pratt Figure of a seated girl wearing an orange dress, $3\frac{1}{4}$ in.; Another of the Turk's companion, $3\frac{1}{2}$ in.; and a Staffordshire Figure of a nun, $3\frac{1}{2}$ in. (5)

170 A Bacchus Jug modelled with a dolphin spout supported by Bacchus seated on a keg with a lion's skin about his shoulders and a wreath around his head, the handle formed by a monkey, the reverse with Pan, a wine glass in one hand and his pipes in the other, on a circular base, $13\frac{1}{2}$ in.

171 A Satyr Jug, the head completely covered with grapes and vines, the front moulded with a laughing mask of Bacchus, with a scrolling red handle within pink lustre rims, $6\frac{3}{4}$ in.; and a stoneware Jug, the body moulded with stags, trees, horsemen and windmills, the silvered rim inscribed *Neir let the nose blush for the sins of the mouth*, 9in. (2)

172 An attractive cylindrical Creamware Mug with a loop handle, decorated in black with a farmyard scene showing the animals, men working on a haystack and farming tools, $5\frac{3}{4}$ in., and a Creamware Plate, transfer-decorated with men drinking at a table beneath a tree, the border with flowers, 10in., *impressed mark Herculanum* (2)

173 A Staffordshire saltglaze Teapot in the form of a seated camel with a rectangular panel on his back secured by a harness and moulded with chinoiserie landscapes, the animal's neck forming the spout and with a wide flat looped handle, $5\frac{1}{2}$ in.

** A similar camel teapot is illustrated in the Glaisher Collection *Catalogue*, p. 37, fig. A

174 AN UNUSUAL STAFFORDSHIRE SALTGLAZE TEAPOT AND COVER in the form of a rough tree-stump, moulded with rockwork and knotted bark, the handle in the form of a branch joined to the body with vines, the finial in the form of a cornucopia, $5\frac{3}{4}$ in. (2)

175 A RARE STAFFORDSHIRE SALTGLAZE MONKEY TEAPOT AND COVER, the whole moulded with vines on which are perched small birds, the monkey in a crouching position, his paws in front of him and his head forming the cover, with a moulded vine as spout, 6in. (2)

176 A RALPH WOOD BUST OF PLATO, undecorated, shown with head slightly turned, brown curly hair, and beard, his shoulders covered by a purple tunic, on a circular plinth with square base, 14in.

177 A RARE CREAMWARE BUST OF THE REVEREND GEORGE WHITFIELD, by *Ralph Wood*, shown in clerical robes and collar, wearing a wig, his face with a pleasing expression, 13in., mark impressed *Ra. Wood, Burslem*

* * A similar example, but signed Enoch Wood, is illustrated by Sir Harold Mackintosh in *Early English Figure Pottery*, p. 97, fig. 151

178 AN ATTRACTIVE PAIR OF CREAMWARE BUSTS of a king and his queen, the king shown with head slightly turned, wearing armour draped with a cloak, the queen wearing an Empire hairstyle and dress, 18in. (2)

179 A DATED SWANSEA CREAMWARE JUG of almost pear shape, with strap handle and splayed foot, each side with a large spray of summer flowers and the front inscribed *Thos. Morgan, 1784*, blue rim, 8½in.; and a cylindrical creamware Mug decorated with exotic birds among foliage, 4¾in. (2)

* * An earthenware flask incised *John Morgan, Swansea March 28th, 1768* is illustrated in *The Pottery & Porcelain of Swansea and Nantgarw* by E. Morton Nance, pl. 1, fig. B

180 A FAIR HEBE JUG by *Robert Garner*, the body in the form of a tree-stump with the figures in blue coats and dress, and a scroll nailed to one side inscribed *Fair Hebe*, and to the other, a scroll inscribed *A Bumper*, one of the men with a bottle between his feet bearing the initials *R.G.*, $8\frac{1}{4}$ in.

* * Robert Garner is recorded as working at Foley, Fenton,
* circa 1780

181 ANOTHER FAIR HEBE JUG by *Robert Garner*, slightly smaller than the preceding, $7\frac{1}{2}$ in.

182 A PAIR OF STAFFORDSHIRE FIGURES REPRESENTING FAITH AND CHARITY, both shown as reclining putti, Faith meditating and gazing at a cross in his lap, Charity looking at a small yellow bird in his hand, both on rectangular marble plinths, draped with flower-sprigged cloth, $8\frac{3}{4}$ in.

* * Formerly in the Glaisher Collection
*

183 A FREMINGTON HARVEST JUG with a bulbous body, short cylindrical neck and pinched spout, the front decorated in a yellowish-green glaze with the Royal coat of arms below the cypher *G.R.*, above the date 1775, the reverse with a poem relating to the potter and his jug, within a heart-shaped panel, below the initials *R.W.*, $12\frac{1}{2}$ in.

* * Similar examples of harvest jugs are in the Glaisher Collec-
* tion, *Catalogue* no. 73

184 A Fremington Puzzle Jug of depressed globular form, the neck pierced with rings and a heart, also incised with the initials *W.C.* 1754 and *I.H.* 1754, the wide loop handle extending from the neck to near the base of the body, the whole with a brownish-red glaze, $5\frac{3}{4}$ in.

185 A COLOURED SALTGLAZE TEAPOT AND COVER painted with large red roses and buds on vines, with green and blue leaves, the stalk-handle, spout and twig knob highlighted in turquoise-blue, $4\frac{1}{2}$ in. (2)

* * A similar teapot is illustrated in the Schreiber Collection, vol. 2, pl. 30, *Catalogue* no. 204

186 A RALPH WOOD FIGURE OF CHAUCER shown standing wearing a red ermine-lined coat, a veil covering his head standing next to a marble pedestal with his elbow on a pile of books, on a square marbled base, $11\frac{1}{2}$ in.

* * A very similar model with impressed mark *Ra. Wood*, *Burslem*, 155, is illustrated by Bernard Rackham in the Glaisher Collection *Catalogue*, p. 66, fig. B

187 A GOOD RALPH WOOD FIGURE OF SHAKESPEARE, the poet shown wearing a white green-trimmed cape, pink waistcoat and yellow breeches standing next to a column with his elbow on a pile of books, the column applied with masks and with an open scroll inscribed with a quotation, on a rectangular marble base, $11\frac{1}{2}$ in.

188 A Prattware Figure of a young girl in green and yellow robes with a basket in her hand, $4\frac{1}{4}$ in.; and a Ralph Wood Figure of a young girl wearing purple robes with a parrot in her hand, $4\frac{1}{4}$ in. (2)

189 A LARGE PAIR OF FIGURES, by Enoch Wood, representing Fortitude and Prudence, from the set of Virtues, both wearing flower-decorated white robes and green and yellow-lined mantles, Fortitude with her arm around a fluted column, Prudence with a torch and a serpent, $19\frac{1}{2}$ in. (2)

* *
* An almost identical figure of Fortitude attributed to Enoch Wood is illustrated by Geoffrey Bemrose in *Nineteenth Century English Pottery and Porcelain*, pl. 52
A very similar figure of Prudence is illustrated by Herbert Read, *Staffordshire Pottery Figures*, pl. 45
An identical pair are illustrated by G. W. & F. A. Read, *Staffordshire Pots and Potters*, p. 265

190 AN ATTRACTIVE NEALE FIGURE symbolizing Air from the set of Elements, shown partially draped standing by a tree-stump with long hair falling about her shoulders and a bird perched on her wrist, on a circular rocky base moulded with flowers, $8\frac{1}{2}$ in., mark impressed Neale & Co.

191 A Ralph Wood Figure of a shepherdess shown wearing long flowing purple robes, with green trimming and with long flowing brown hair on a concave-sided square base, $8\frac{1}{4}$ in.

192 A RARE FIGURE OF APOLLO, by *David Wilson*, Apollo shown standing wearing a pink and blue mantle and playing a lyre, standing on a scrolling base on a square plinth, 6in., *impressed crown and C, APOLLO*

* * David Wilson worked at Hanley and was a partner of Neale's from 1786. Very few of his figures are recorded with the crowned 'C' mark

193 An unusual Staffordshire Figure of Falstaff, shown with a green striped waistcoat and a black plumed hat, holding a silver lustre shield, on a flower encrusted base, 8 $\frac{3}{4}$ in.; and a Staffordshire Figure, entitled *Landlord*, with one hand in his waistcoat pocket, wearing a brown jacket, 7 $\frac{1}{4}$ in. (2)

194 A Walton Figure of a young lady with her right arm raised, holding a horn in her other hand, wearing a mauve hat and standing in front of a flowering bush on a scrolled base, 7 $\frac{1}{4}$ in.; and another Walton Figure of a hunter shown stalking game, with a green coat and black stove-pipe hat, 6 $\frac{1}{2}$ in. (2)

195 An attractive Staffordshire Figure of Diana shown standing wearing a long white flowing robe and sandals, a bow in her right hand and her left hand reaching back over her shoulder for an arrow, 11 $\frac{1}{2}$ in.

* * A very similar figure of Diana is illustrated by Lewis T. Stanley, *Collecting Staffordshire Pottery*, p. 148

196 AN ATTRACTIVE BRISTOL SCENT BARREL inscribed *Thomas Shepherd* 1834, and painted with summer flowers within moulded borders in pink and pale blue, 5in.

* * An almost identical scent barrel, dated 1835, is illustrated by Bernard Rackham, Glaisher Collection, p. 50, *Catalogue* no. 1115

197 Two Staffordshire pottery Jugs, almost forming a pair, both transfer decorated and painted in yellow, blue and red with political cartoons referring to Napoleon's campaigns, silver lustre rims, 6in. (2)

198 A FINE SMALL ORANGE-MAN JUG, the front transfer-decorated and painted with two men holding a crown and the motto *Let brotherly love continue* and the monogram *G.R.*, one side with the King on horseback, the other elaborately decorated with symbols, 4 $\frac{3}{4}$ in.

199 A FINE RARE STAFFORDSHIRE GROUP of a lady and gentleman standing arm in arm wearing early 19th Century costume, the gentleman in a brown frock coat, and tall hat, the woman with a blue jacket and wearing a flamboyant yellow hat with pink plumes, 8 $\frac{3}{4}$ in.

* * * Formerly in the Glaisher Collection, no. 3208

200 A Set of three of the Seasons, Spring and Summer represented by young girls in flowered dresses, Autumn by a man with a bunch of grapes and a goblet of wine, on circular flower-encrusted bases, 7 $\frac{3}{4}$ in.; and another Figure representing Winter, the man wrapped in a red cape, 7 $\frac{1}{2}$ in. (4)

201 A pair of Staffordshire Figures of Mansion House dwarfs, each wearing a wide-brimmed pale green hat with a red ribbon and brightly-coloured costume, on flower encrusted circular bases, 6 $\frac{1}{4}$ in. and 6 $\frac{1}{2}$ in. (2)

202 An unusual large Creamware Jug transfer decorated in black with St. Patrick, the reverse with a detailed map of Ireland, the front with monogram *J.B.* within a wreath, 11in.

203 An attractive Creamware part Dessert Service, each piece well painted with named plants including Speedwell, Purple flag iris, and Round Leaved Cyclamen, comprising:— two oval Tureens and Covers, one lozenge-shaped Dish, one dessert Plate and two larger Plates; and a pair of Swansea pottery Bowls, with similar decoration and gilt lobed rims, 7¼in., marks impressed (10)

204 AN ENOCH WOOD BUST OF JOHN WESLEY, shown full-face and with pronounced lines and long grey hair wearing the customary black robes and white clerical collar, on a stepped concave base, the reverse with a circular medallion impressed *The Rev.d. John Wesley, M.A. Died Mar 2 1791. Aged 88, Enoch Wood Sculp. Burslem, 12¾in.*

205 A RARE PAIR OF STAFFORDSHIRE FIGURES representing the Cobbler and the Hairdresser, the cobbler shown seated, fitting a young girl with a shoe, a sack on the ground at his feet and his hat beside him, the hairdresser shown working with a young girl's hair, she is seated wearing a green and blue cape and an iron-red flowered dress, both in front of flowering shrubs, on oval rocky bases, 9in.

206 A canary-yellow Jug, the side transfer-printed with a portrait of Queen Charlotte, the reverse with a poem, signed *R. Johnson Hanley, Staffordshire, 6in.*; and a Staffordshire pottery Jug, transfer-decorated in black with the entrance to the Liverpool and Manchester Railway, 4in. (2)

207 A large Staffordshire double-handled Loving Cup, the exterior transfer-decorated in purple and inscribed *Tom Godfrey Noah's Ark, Hollingsend*, the interior moulded with frogs, $6\frac{1}{2}$ in.; a copper-lustre Jug, moulded with a hunting scene, the riders standing beside their horses, 7in.; and another lustre Jug, moulded with dogs within vine borders, 6in. (3)

208 A pair of copper-lustre Cups, each with a wide band painted with red and blue flowers, 4in.; another, the rim decorated with flowers, $4\frac{1}{4}$ in.; a pink-lustre Jug decorated with a provincial landscape, $4\frac{3}{4}$ in.; and a pink-lustre cylindrical Mug, one side decorated with the Sunderland Bridge, the reverse with a poem, $3\frac{3}{4}$ in. (5)

209 A Staffordshire Stirrup Cup, in the form of a fox's head, the nose and eyebrows grey, the remainder liver-coloured, 5in.

210 AN ATTRACTIVE SILVER-LUSTRE JUG, inscribed *S. Bartley*, 1813, one side with farming emblems above the motto *Success to the Farmer*, the reverse with a poem, $5\frac{1}{2}$ in.; and another larger Jug painted with a mounted dragoon in a blue uniform wearing a plumed helmet, the remainder decorated with landscapes, $7\frac{3}{4}$ in. (2)

TOBY JUGS

211 AN ATTRACTIVE RALPH WOOD TOBY JUG of the ordinary model, dressed in a brown coat, green shirt, and yellow breeches, in his hands he holds a full glass and a jug, $9\frac{3}{4}$ in.

212 Two Staffordshire Toby Jugs, small size, decorated with Pratt colours, one wearing a blue coat, the other ochre, both holding foaming jugs, 8in. (2)

213 An unusual Night Watchman Toby Jug, shown wearing a long white coat with black collar and cuffs, his head raised and slightly turned with distraught expression, a silver lustre lantern at his feet, $9\frac{1}{4}$ in.; and another wearing a brown coat, carrying a blue lantern, $9\frac{1}{4}$ in. (2)

214 A WALTON STANDING TOBY, shown wearing a long green coat, red waistcoat, holding a flower-decorated jug in one hand and a glass in the other, on a circular green base with a branch handle, 11in., *mark impressed*

215 A Staffordshire Toby Jug known as the Parson's Clerk, shown seated with a glass in one hand and a jug in the other, his black tri-cornered hat at a rakish angle, and wearing a black-striped waistcoat, on an oval base, 10in.; and another very similar, but smaller, $7\frac{3}{4}$ in. (2)

216 An attractive Pratt-type standing Toby Jug wearing a yellow waistcoat, brown jacket and blue striped trousers, in his left hand he holds a clay pipe, in his right, a foaming jug, 11in.

217 A standing Toby Jug wearing an unusual multi-coloured spotted jacket and holding a jug and a glass, repaired, 6in.; and another wearing a long blue coat, holding a clay pipe and a jug, 8½in. (2)

218 RODNEY'S SAILOR. A Staffordshire Jug showing the smiling sailor with a glass in his right hand, a jug in his left, seated on a coffer, an anchor between his feet, wearing a brown coat, blue trousers and striped waistcoat, 11½in.

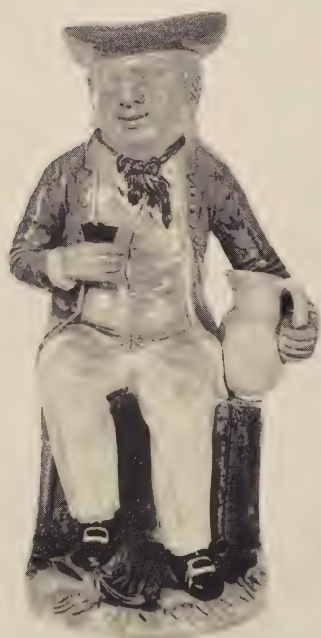
219 A Staffordshire Toby Jug of unusually bright colour of a man seated wearing a dark blue coat and raspberry trousers, holding a toby jug in one hand and a glass in the other, his clay pipe resting against his chest, the base sponged black, blue, raspberry and green, 10in.; and a Davenport Toby Jug and Cover of a man holding a flower-decorated jug wearing a red coat with green cuffs, 10in., mark impressed (3)

220 A RALPH WOOD TOBY JUG of a man in an apple-green jacket with brown hair and with dark brown eyebrows, holding a small glass and a jug in his hands, and with black buckled shoes, biscuit base, 10½in.

* * * An almost identical Toby jug from the Mackintosh Collection was sold in these rooms, lot 142, December, 1965



223



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222



221

221 A RARE 'THIN MAN' TOBY JUG seated on a moulded chair smoking a long clay pipe, and holding a brown jug in his left hand, wearing a small tricorn hat, sponged brown jacket and blue waistcoat, 9in.

* * An example of this type of Toby jug is illustrated by Sir Harold Mackintosh in *Early English Figure Pottery*, p. 89, fig. 110

(See ILLUSTRATION)

222 RODNEY'S SAILOR. A good Jug, by *Ralph Wood*, shown seated on a dark brown chest, an anchor of the same colour between his feet, wearing a black hat, olive-green jacket, black knotted scarf and green waistcoat, a jug in his left hand and a glass in his right hand, 11 $\frac{1}{4}$ in., *impressed numeral 65*

* * An almost identical example, with slightly different colours was sold in these rooms, lot 53, sale 21st May, 1954, also bearing the numeral 65

(See ILLUSTRATION)

223 AN UNUSUALLY DECORATED STAFFORDSHIRE TOBY JUG, shown seated with both hands grasping a foaming jug, wearing green translucent trousers and brown shoes, his jacket decorated with alternating brown stripes and an entwined green pattern, the base with canted corners and decorated with brown geometric and fish scale design, 9in.

(See ILLUSTRATION)

224 A RALPH WOOD TOBY JUG of the ordinary sharp-faced type wearing a blue coat with large buttons, yellow breeches and black shoes and hat, in his left hand a jug with foam overflowing down the side, biscuit base, $9\frac{1}{2}$ in.

* * * An almost identical Toby jug was sold in these rooms, lot 48, 8th May, 1956

225 A Staffordshire Martha Gunn Toby Jug, decorated in Pratt colours, seated on a plinth holding a bottle in her left hand and a glass in her right hand, wearing a flower-decorated dress and brown hat, $10\frac{1}{4}$ in.; and an ordinary Toby Jug, also decorated in Pratt colours including a spotted blue sponged coat, a jug in his hand and a pipe at his side, $9\frac{3}{4}$ in. (2)

226 A 'PLANTER' TOBY JUG wearing an almost flat tricorn hat, light green coat, flowered waistcoat and mauve trousers, a flowered jug in his left hand and a beaker in his right hand, seated on a coffer, oval green base, $11\frac{1}{2}$ in.

* * * A similar, but earlier Toby jug is illustrated by Mackintosh, *Early English Figure Pottery*, pl. 35, cat. no. 118

227 AN INSCRIBED TOBY JUG, by *Ralph Wood*, seated holding a jug on his left knee and with a smiling face, wearing a black hat, green coat and brown trousers, a brown glazed shield at his side inscribed *It is all out, then fill him again*, biscuit base, 10in.

* * * A similar Toby Jug was sold in these rooms, lot 78, 21st May, 1948

228 AN UNUSUAL DATED TOBY JUG, the man seated wearing a raspberry coloured long coat and a yellow waistcoat, a clay pipe between his legs, holding a jug inscribed *Ale, 1797*, $10\frac{1}{2}$ in.

229 A Staffordshire Toby Jug with a brown hat and hair, his coat sponged brown and wearing an emerald-green cravat, 10in.; and a small late Martha Gunn Toby Jug, decorated in Pratt colours, wearing a plumed bonnet fastened to her mob cap, a bottle and a gill in her hand, on an olive-green base, 9½in. (2)

230 An attractive Ralph Wood Toby Jug, of a smiling man seated with a brown jug on his knee, his coat sponged chocolate-brown and his shirt in yellow, a clay pipe at his side and a keg between his feet, 10in., and another Toby Jug wearing a pale pink coat and yellow striped waistcoat, a clay pipe and a jug in his hands, 10in. (2)

231 A MARTHA GUNN TOBY JUG, wearing a brown hat, an emerald-green ribbon around her mob cap, her dress completely covered with ochre spots, on a stepped base, 10½in.; and another smaller with a yellow ribbon tied under her chin, wearing a brown-trimmed dress, 9½in. (2)

232 A RALPH WOOD 'PARSON' TOBY JUG from the well-known 'Tithe Pig' group, the parson standing against a pedestal, on which rests a basket of eggs, his head turned to dexter, and a piglet in his right hand, the base sponged blue-brown and moulded with leaves, 11in.

* * Two versions of the 'Parson' are recorded by Captain R. A. Price, in *Astbury, Whieldon, and Ralph Wood Figures, and Toby Jugs*, pl. LVII, no. 124, and pl. LXVII, no. 4

ENGLISH DELFTWARE

233 AN UNUSUAL LAMBETH DELFT PLATE, the centre decorated with a balloon, the olive-green bag slung with a gondola containing one man who is holding a pennant, the landscape below with buildings, a lattice fence and large trees, 12in.; and a blue and white Delft Soup Plate, the centre decorated with a Chinaman carrying two parrots on a pole, 10½in. (2)

* * A similar ballooning plate is illustrated by Major R. G. Mundy in *English Delft Pottery*, pl. 37, no. 14
This is probably one of a series of Delft plates made to commemorate Lunardi's ascent, in 1784

234 A Lambeth Delft Saucer Dish, the centre in polychrome with a bird amongst foliage, in tones of olive-green, blue, yellow and iron-red, surrounded by a wide powder-manganese border, 9in.; and a Lambeth small Plate, the centre painted with a woman in a landscape, in tones of manganese, 7¾in. (2)

235 A RARE BRISTOL DELFT MODEL OF A SHOE with a high dark-blue heel and long pointed toe, the front painted to imitate the embroidery, the remainder completely decorated with flowers, 5in.; and another, almost forming a pair, 5in., mid-18th Century (2)

* * A very similar shoe is illustrated in the *Catalogue* of the Glaisher Collection, no. 1542

236 A LAMBETH CHARGER, the centre decorated with Adam and Eve, full-length, standing beneath a tree bearing large yellow fruit, the blue serpent curled in its branches and Adam covered by a large green leaf, Eve with long hair falling about her shoulders, within a blue dash border, 13 $\frac{3}{4}$ in.

* * * Formerly in the Glaisher Collection
A very similar charger is illustrated in the *Catalogue of the Burnap Collection*, p. 26, cat. no. 53
Another example is illustrated in the Glaisher Collection *Catalogue*, p. 121, fig. D

237 A BRISTOL CHARGER, the centre painted with Adam and Eve below a green tree laden with fruit, the scaly serpent entwined round the trunk and passing the apple to Eve, both Adam and Eve wearing leaves around the waist, blue dash rim, 13 $\frac{1}{4}$ in.

* * * Formerly in the Glaisher Collection

(See ILLUSTRATION FACING PAGE 58)

238 A RARE EARLY LAMBETH DELFT OVAL DISH, after the French original by *Bernard Palissy*, the centre decorated in high relief, with a scene known as 'Le Fécondité,' showing a naked woman reclining surrounded by small children in a room, hung with drapes and with a chequered floor, in manganese and blue, the everted rim with sunk wells, two with portraits and the remainder with figures in landscapes, the whole in tones of yellow, blue, green and manganese, 18 $\frac{1}{4}$ in.

* * * An almost identical dish with a slightly different rim was sold in these rooms, 12th May, 1964, lot 123

(See ILLUSTRATION FACING PAGE 53)

239 A RARE LAMBETH FRUIT CHARGER, painted with four large yellow fruit on large green finger-like leaves in green, the yellow rim with blue dashes, $12\frac{3}{4}$ in.

* * A similar charger was sold in these rooms, lot 10, 29th May, 1956

Rackham illustrates a smaller charger in the *Catalogue* of the Glaisher Collection, pl. 93, and suggests, if not Lambeth, a Brislington attribution

(See ILLUSTRATION)

240 A RARE DATED LAMBETH DELFT ROYAL CHARGER, the centre decorated with a full-length portrait of Charles I in a position of ease beneath an arch supported by two columns, the king wearing a long yellow robe, lime-green shirt, his legs covered by armour, and with tall leather boots, a sceptre in his left hand and a sword on his hip, *dated* 1658, and within a blue dash rim, $12\frac{1}{2}$ in.

* * Formerly in the Glaisher Collection and discussed by Edward A. Downman in *Blue Dash Chargers*, p. 50

A similar charger with a portrait of Charles II is illustrated in the *Catalogue* of the Burnap Collection, cat. no. 52, p. 26

(See ILLUSTRATION)

241 A RARE LAMBETH CHARGER painted with Cupid in a landscape with a bow and arrow in his hands, and a quiver slung over his shoulder, the grass in olive-green, the trees sponged dark-blue, within yellow and blue rings and blue dash border

* * A similar charger is listed by Edward D. Downman in *Blue Dash Chargers* as being in the Boynton Collection, p. 148

(See ILLUSTRATION)



237
240

239
241

A COLLECTION OF STAFFORDSHIRE POT LIDS

242 A Pot Lid of Wellington, shown three-quarters length, gaze directed at spectator, within a border painted with a laurel wreath, $4\frac{1}{4}$ in.; another of the late Prince Consort, shown seated at a desk wearing a black coat and check trousers and vest, $4\frac{1}{4}$ in.; another of Garibaldi with St. Peter's in the background, $4\frac{1}{4}$ in.; and four others of fishing and harbour scenes, 4in. to $5\frac{1}{2}$ in. (7)

243 A Pot Lid shown with boys wrestling and inscribed *The Wolf and the Lamb*, $4\frac{1}{4}$ in.; another of Doctor Johnson inscribed *Uncle Toby*, $4\frac{1}{4}$ in.; another of an old man reading *The Times*, inscribed *The Times*, $4\frac{1}{4}$ in.; another of Shakespeare's house, inscribed *Shakespeare's house, Henley Street, Stratford-upon Avon*, $4\frac{1}{4}$ in.; another similar, $4\frac{3}{4}$ in.; a Pot Lid painted with the room in which Shakespeare was born, $4\frac{1}{4}$ in.; and six others including *the harbour at Margate*, *Hide and Seek*, and *that no jealous rival shall laugh me to scorn*, $4\frac{1}{4}$ in. (11)

244 A Staffordshire Pot Lid with a view of *Belle Vue Hotel, Pegwell Bay*, $4\frac{1}{4}$ in.; another entitled *Hide and Seek*, another with a cat on a table, its paw in the claws of a lobster, $4\frac{1}{4}$ in.; another inscribed *The Enthusiast*, $4\frac{1}{2}$ in.; another of *Eleanor Cross, London*, $4\frac{1}{4}$ in.; another of *Trafalgar Square*, $4\frac{1}{4}$ in.; another of *Shakespeare's house, Henley Street, Stratford-upon-Avon*, $4\frac{1}{4}$ in.; another of a lunch party, 5in., and three untitled romantic scenes, $4\frac{1}{4}$ in. (10)

245 An early Staffordshire small Pot Lid painted with a snowball fight inscribed *Alas poor Bruin*, $3\frac{1}{2}$ in.; another of a shepherd and shepherdess, 3in.; another of a beggar and his dog, 3in.; and another of travellers by a river landscape, 3in. (4)

* *

An identical pot lid to the first item in this lot is illustrated by H. G. Clarke, *Colour printed Pictures of the nineteenth Century on Staffordshire Pottery*, pl. 2

246 Four Pot Lids, all transfer-decorated and painted with children fishing by a shore, $4\frac{1}{4}$ in.; three others all decorated with shepherds and or shepherdesses, 4in.; and three others all with named views including *Belle Vue*, *Pegwell Bay* and *Anne Hathaway's Cottage*, $4\frac{1}{4}$ in. to $5\frac{1}{2}$ in. (10)

247 LONDON VIEWS. Five Pot Lids, all transfer-decorated and coloured, with views including *The Thames Embankment*, *The New Blackfriars Bridge*, *the Albert Memorial*, *Hyde Park*, 4in.; and two more, 4in. (5)

248 GARIBALDI, two inscribed *Victor Emmanuel and Garibaldi*, and three others with Garibaldi overlooking Rome, $4\frac{1}{4}$ in.; and five Pot Lids of named views including *Nelson Crescent*, *Ramsgate*, *Belle Vue*, *Pegwell Bay*, *Royal Harbour*, *Ramsgate*, and *Church of the Holy Trinity*, *Stratford-upon-Avon*, $4\frac{1}{4}$ in. to 6in. (10)

249 A small Staffordshire Pottery Pot Lid, with bear-shooting, $3\frac{1}{4}$ in.; another with a cartoon of Russia and Prussia, 3in.; another of Skating on Dangerous Ice, 3in.; and another of a Goatherd in an idyllic landscape, 3in. (4)

* * For identical pot lids to the first two see *Colour Printed Pictures of the nineteenth Century on Staffordshire Pottery*, pl. 4, no. 9, and pl. 1, no. 49

250 CONTINENTAL VIEWS. Eight Pot Lids, all transfer decorated and printed with continental views, including soldiers and civilians, conversing in the town square, a similar scene on a bridge, and a hunting party resting before a ruined castle, $3\frac{3}{4}$ in. to 5in. (8)

251 AN EARLY STAFFORDSHIRE MINIATURE POT LID depicting the *Bear Pit*, the bear climbing a pole and being offered a bit of meat on the end of a long forked stick, $2\frac{3}{4}$ in., *Gilder's marks within rim*; two Pot Lids entitled *On Guard*, depicting a Watchman asleep in his shack, 4in.; and two more entitled *A Pair*, depicting a husband and wife playing cards, $4\frac{1}{4}$ in. (5)

* *
* The first pot lid in this lot, *The Bear Pit*, exists in two forms, the more common example has a domed roof on the ostrich cage, in the left background; both examples are recorded in *Colour Printed Pictures of the nineteenth Century on Staffordshire Pottery*, by H. G. Clarke

252 DOGS. A Staffordshire Pot Lid entitled *Both Alike*, depicting two dogs snarling at a dead rabbit, in an interior, $4\frac{1}{4}$ in.; another Lid showing a dog retrieving a sailing boat for a young boy, $4\frac{1}{2}$ in.; another Pot Lid entitled *Low Life*, depicting a bulldog in an interior, 4in.; and three Pot Lids showing four dogs fighting, one has just knocked over a boiling cauldron, 4in. (6)

253 A RARE EARLY STAFFORDSHIRE POT LID, depicting a seanymph holding a trident astride a brightly coloured dolphin in a green sea, one star in the sky, and a crescent moon, $4\frac{1}{4}$ in., *gilder's marks on narrow border*; and three Staffordshire Pot Lids, all with shipping scenes, one entitled *Napirima Trinidad*, $3\frac{3}{4}$ in. to $4\frac{1}{4}$ in. (4)

254 A RARE PAIR OF STAFFORDSHIRE POT LIDS entitled *War and Peace*, war depicting the horrors of battle, a black charger recoiling and snorting from under the weight of a dead rider, signed on the left *J. Austin, Sc.*; peace as a cliff-top scene depicting a family tending their sheep, the young lambs examining the remains of a cannon, $4\frac{1}{4}$ in., signed *J. Austin, Sc.*

* *
* Both lids are after paintings by Landseer, of the same name, exhibited at the Royal Academy, 1846

255 Two Pot Lids known as *The Poultry Woman*, showing the corner of a market place, and a woman selling various fowl and rabbits, an old man seated beside her smoking a long clay pipe and wearing festive costume, $4\frac{1}{4}$ in., signed J.A. for Jesse Austin; and five Pot Lids, all decorated with village wedding festivities, $3\frac{1}{2}$ in. to $4\frac{1}{4}$ in. (7)

* * * Jesse Austin was a well-known copper plate engraver, born in February 1806, and he was the father of seven children, and died on 30th March, 1879

256 A VERY RARE POT LID entitled *The Parish Beadle*, after the original painting by Wilkie depicting the beadle carrying his staff explaining the law to a party of travelling performers, one with a monkey, another with a dog, and a third with a bear, an inn in the background with the sign *The Bonny Black Bear*, by Giles Gosling, signed Thos. Jackson, 3in., registration mark

* * * This lid is recorded by H. G. Clarke in *Colour Printed Pictures of the nineteenth Century on Staffordshire Pottery*, pl. 1, cat. no. 202

257 An amusing Pot Lid entitled *The Times*, showing a man seated reading a newspaper, with a grandfather clock behind him, $4\frac{1}{4}$ in.; two Pot Lids with views of Pegwell Bay as seen from the sea, 4in.; another showing a man shrimping with a paddle wheeler in the distance, 4in.; another with a small boy fishing by the sea, $2\frac{3}{4}$ in.; and another entitled *Injury* of a young boy standing in a pool, his finger gripped in the claws of a crayfish, 4in., registration mark appears on the inside of the lid (6)

258 Two Pot Lids transfer decorated with *Tam O'Shanter* galloping across a stone bridge on his horse Maggie, one of the witches who are chasing him has just ripped off Maggie's tail, 4in.; and three Pot Lids, all decorated with *Country Quarters* showing the interior of a stable with animals, including a dapple grey mare, a goat and a cat, 4½in. (5)

259 ROYALTY. An attractive Pot Lid of Napoleon III and Empress Eugenie, the Emperor in military uniform wearing epaulettes and a sash, the Empress wearing a long string of pearls and a pink dress, surrounded by a border of laurel leaves, 5in.; three Pot Lids entitled *The Late Prince Consort*, shown seated at a desk with an open book in front of him, 4in.; and two Pot Lids by Pratts of Fenton depicting King Edward and Queen Alexandra, the rim with the Prince of Wales Plumes, 4in. (6)

* * * The first pot lid in this lot was probably produced to celebrate the wedding of Napoleon III and the Empress Eugenie in 1853

The last two pot lids were probably made to celebrate the marriage of King Edward and Queen Alexandra in 1863

260 A small amusing Pot Lid decorated with a bear, a lion and a cock, to caricature international relations during the Crimean War, 1854, 3in.; another Pot Lid entitled *The Peasant Boys* after *Murillo*, showing two peasant boys, one seated, the other standing, in a landscape, 3½in.; another Pot Lid entitled *The First Appeal*, and showing a young man standing in a doorway conversing with a woman seated in front of him, 4¼in.; and two more Pot Lids showing peasants by a river with a cottage in the background, 4in. (5)

261 A Pot Lid entitled *The Battle of the Nile* showing two old sailors, seated outside an inn telling a story of the battle of the Nile, using a diagram on the table, 4in.; two Pot Lids entitled *On Guard* showing a watchman asleep in his shack, 4in.; and two more Pot Lids entitled *The Rivals*, depicting a soldier in uniform and a civilian attempting to court a young girl in an interior, 3in. (5)

262 An attractive Pot Lid depicting Victorian figures picnicing before a church, 4½in.; two Pot Lids entitled *I see you my boy*, showing a small boy about to take apples from the bag of a sleeping man, 3¾in.; and another Pot Lid entitled *The Enthusiast*, showing an old man in an interior, one foot on a gout-stool, and fishing from a large bucket, 4in. (4)

263 Two Staffordshire Pot Lids transfer-decorated in colours with a fish-monger selling from a barrow, with moulded rims, 5in.; another decorated with *The Sportsman* shown hunting rabbits in a field, 4in.; two Pot Lids entitled *The Listener*, showing a young girl behind a tree, and two lovers conversing in a wooded landscape, 4in.; and two more entitled *A Pair*, showing the husband and wife playing cards, 4in. (7)

264 An attractive large Pot Lid with a view of Drayton Manor, with figures in the foreground, 5in.; a later large Pot Lid with a view of Windsor Castle and a hunting party returning, 4½in.; another known as *The Flute Player* with figures in a pastoral landscape, 4in.; another similar, 4½in.; two Pot Lids showing the Prince of Wales visiting the tomb of Washington, 4in.; and two Pot Lids entitled *War and Peace*, 4in. and 4½in. (8)

265 An attractive large Pot Lid known as *Tria Juncta in Uno*, showing the three allied monarchs of the Crimean War, 5in.; two Pot Lids entitled *Charity* showing two women in a field with their children, 4in. and 5in.; two Pot Lids by *Thos. Jackson* entitled *Our Home* and *Our Pets*, both with poems by Cowper, 3½in.; and five later Pot Lids, some with distributors' names, 2½in. to 4in. (10)

266 Two Pot Lids signed *J. Austin Sc.* and printed by P. Wouwerman showing ponies on a moor, 4in.; another showing the interior of Shakespeare's house, 4in.; another larger Pot Lid showing two farmers playing chequers outside an inn, 5in.; another entitled *A Pair* showing a husband and wife playing cards at a table, 4in.; another known as *The Girl with the Grapes*, showing the girl standing picking grapes, 4in.; and another Pot Lid by *Jesse Austin* showing Hamlet on the battlements with his father's ghost, 4in. (7)

267 A small early Pot Lid showing the building of the *Great Exhibition*, within a pink rim, 2½in.; another Pot Lid showing *Wimbledon, July 2nd 1860*, with Queen Victoria inaugurating the National Rifle Association; another showing the *Rifle Contest at Wimbledon, 1864*, 3¾in.; and another rectangular Pot Lid showing children on a seashore, 3in. (4)

268 An attractive small Pot known as *Bear Hunting*, depicting four bears on the edge of a precipice, across the chasm a hunter kneels with a rifle, tradesman's address on rim, 3in.; an unusual Pot Lid by Pratts of Fenton, entitled *The Seven Ages of Man*, the phrases in circular medallions, 4¼in.; another entitled *The Wolf and the Lamb*, showing two boys fighting, 4¼in.; another entitled *A Letter from the Diggings*, 4in.; a small Staffordshire Pot Lid showing three women braiding a woman's hair, 3½in.; another Pot Lid of late date after Gainsborough's *The Cottage Children*, 4¾in.; and a reproduction of the famous *Blue Boy*, 4¾in. (7)

A COLLECTION OF RAILWAY POTTERY

The Property of a Gentleman

269 WILLIAM IV. A rare cylindrical Mug with a pale brown glaze, transfer-printed in black, the engine and tender and three carriages full of passengers, 4in.; and another larger similarly printed in puce and with a foliate border on the rim and handle, 4½in. (2)

270 LIVERPOOL AND MANCHESTER RAILWAY. A large Staffordshire Jug, attractively transfer-printed in blue with the Moorish Arch, the entrance to the Liverpool and Manchester Railway, the reverse with the Novelty locomotive hauling a private carriage, a flat truck carrying merchandise and a carriage with workers, 5½in.; and an octagonal Plate transfer-printed in sepia with The Nero flying through the countryside with two carriages and a tender, 9½in. (2)

* * The second is from the John Phillimore Collection and is
* illustrated by him in the *Connoisseur*, July 1938, p. 19,
fig. no. XXII

271 A Staffordshire Pottery Mantlepiece Ornament, the central arch with a clock face flanked by children in Scottish dress, and surmounted by an early train comprising an engine and two carriages, 11in.

272 A RAILWAY BOWL, transfer-printed in brown with a 2-2-2 Mail Train, coloured in red and green, hauling its tender, four coaches and a truck, 6in.; and a pair of Bowls transfer-printed in lilac with a similar print, 6½in. (3)

273 A STAFFORDSHIRE POTTERY JUG with ovoid body, transfer-printed in brown and coloured on two sides with the entrance to the Liverpool and Manchester Railway and its Moorish arch, 6½in.; and a tapering cylindrical Jug, transfer-printed in blue with The Wooda, drawing a tender with three men, two carriages and a private coach on a truck, 5in. (2)

274 A barrel-shaped Jug, transfer-printed in black with two scenes, The New Swing Bridge, Newcastle-upon-Tyne, with Stevenson's High Level Bridge in the background, the reverse with The New Railway Bridge, Sunderland, $4\frac{1}{4}$ in.; and a conical Jug transfer-printed in blue with The Jaco steaming through a mountainous landscape, 5in.; and a cylindrical Mug decorated with green and red showing The Wooda in a mountainous landscape, $4\frac{1}{4}$ in. (3)

* * The first two items in this lot were both formerly in the
* John Phillimore Collection

275 AN ATTRACTIVE STAFFORDSHIRE JUG, finely transfer-printed in brown on both sides with The Novelty engine drawing the Royal carriage, carrying Queen Adelaide and the Duke of Wellington, the print titled 'Liverpool and Manchester Railway' and 'Q. Adelaide' and coloured in yellow, green and red, $4\frac{3}{4}$ in.; and a Bowl transfer-printed in brown with a 2-2-2 engine followed by a tender and five coaches and coloured in yellow and red, $5\frac{1}{4}$ in. (2)

276 WILLIAM IV. A cylindrical Mug and a Jug transfer-printed in puce with a panoramic view of the engine with its tender and three open carriages crowded with people, $3\frac{3}{4}$ in. and 5in. (2)

277 GERMAN PRINTS. A pair of Stockton-on-Tees pottery Plates, the shaped rims moulded and coloured with flowers, the centres transfer-printed in black with three children and the Magnet engine between German inscriptions, 8in.; and another of circular shape, similarly transfer-printed, $7\frac{1}{2}$ in., impressed marks *W.S. & Co., Wedgwood* (3)

* * Illustrated by John Phillimore in *The Connoisseur*, May
* 1938, 'Railway History in Pottery,' fig. XLV

278 THE ENTRANCE TO THE LIVERPOOL AND MANCHESTER RAILWAY. A Jug, transfer-printed in lilac, and a small cylindrical Mug, transfer-printed in lilac between moulded rope-twist borders, all with the Moorish arch on one side and the reverse with The Novelty drawing an open carriage, a luggage truck and an open truck, 5in. and 3¼in. (2)

279 A STAFFORDSHIRE POTTERY CYLINDRICAL MUG, transfer-printed in sepia and coloured in green and red, the exterior with a panoramic view showing The Express, an early 2-2-2 engine, drawing a tender, two carriages, a coach on a truck, another tender and another carriage, 5in.; a blue transfer-printed Mug, decorated on the outside with The Jaco pulling a tender, two carriages and a truck, 3¾in.; a transfer blue Mug, The Entrance to the Liverpool and Manchester Railway, 5in.; and a cylindrical Mug transfer-decorated in brown with The Deakin, and painted in green and red, 4in. (4)

280 A DOUBLE-HANDLED LOVING CUP, the cylindrical body transfer-printed in brown and coloured in red and green on both sides with a track and The Express engine, its tender and one coach, 5¼in.; and a tapering cylindrical Jug, poorly transfer-printed in blue-green with the Jaco, its tender, two crowded carriages and a private coach and a truck, 5in. (2)

* * The second from the John Phillimore Collection
*

281 AN UNUSUAL WAISTED CYLINDRICAL MUG, transfer-printed in blue with The Jaco pulling a tender, two carriages and a truck, 4½in.; a tapering cylindrical Jug, transfer-printed in puce with The Wooda pulling a similar train, 5½in.; a conical Mug, transfer-printed in black and coloured in brown, yellow and green with The Fury pulling a tender, two carriages and a truck, 4¼in.; and a small Mug, transfer-printed in blue with The Nero, and carriages in a landscape, 3¼in., *printed mark*, Railway W.C. & Co. (4)

282 A SMALL ALPHABET PLATE, the rim moulded with letters and the centre transfer-printed in brown with a 2-2-2 engine emerging from a tunnel, 6in., *impressed mark Edge Malkin & Co.*; a larger porcelain Plate with a shaped rim, the centre transfer-printed with a stippled engraving of the Norris American engine on the Birmingham-Gloucester line, crossing a viaduct, enclosed in coloured green garlands, $10\frac{3}{4}$ in.; and a small Plate with puce rim printed with a scene and titled *Sands & Railway Station, Ramsgate*, 6in. (3)

* * The second item is illustrated by John Phillimore in *The Connoisseur*, July 1938

283 A FINE JUG, of tapering cylindrical form, transfer-printed in brown and coloured in red and green with the locomotive Express on the Liverpool and Manchester Railway, pulling two tenders, four carriages and a coach mounted on a wagon, $7\frac{3}{4}$ in., *printed mark Railway B. & B.*

284 LIVERPOOL AND MANCHESTER RAILWAY JUGS. Five Jugs of differing shapes, each transfer-printed in blue, lilac, puce and black, one with pink lustre and each bearing the same prints showing the Moorish arch at the entrance to the Railway at Liverpool, the reverse with The Novelty engine, drawing the Royal coach and a goods wagon, $5\frac{1}{2}$ in. to $4\frac{1}{2}$ in. (5)

285 A PAIR OF BOWLS, transfer-printed on the outside in brown and coloured in green and red, showing The Mail train drawing a tender, four carriages and a coach on a truck, $6\frac{3}{4}$ in.; *printed mark Railway B. & B.*; and two small cylindrical Mugs, one transfer-printed in brown and coloured with The Jaco engine and the other transfer-printed in blue with The Wooda, $3\frac{1}{4}$ in. and $3\frac{1}{2}$ in. (4)

286 A TAPERING CYLINDRICAL MUG, transfer-printed in black with a portrait of George Stephenson and the reverse with a six-coupled saddle tank locomotive, possibly The Colonial, $4\frac{1}{2}$ in.; a tall cylindrical Mug, transfer-printed in brown with The Fury, 6in.; a small Creil Plate, transfer-printed in black, entitled 'Vair a ce qui a supprimi les distances,' $6\frac{1}{2}$ in., *printed mark*; a tapering cylindrical Jug decorated with The Jaco, the black print coloured in green and red, 5in.; and an interesting cylindrical Mug, printed in lilac, with a double-headed locomotive on what may be the Grand Junction Railway, 5in. (5)

287 A FINELY-DECORATED RAILWAY JUG, with globular body and wishbone handle, the sides transfer-printed in puce with The Northumbrian carrying its driver and three engineers on the tender, and pulling a small open truck with two men holding flags followed by an open truck with a brass band and with a canopied wagon full of gentry at the end, the neck and handle with floral decoration, 6in., *printed puce mark, Liverpool and Manchester Railway, within scrollwork*

288 AN ATTRACTIVE JUG, the body decorated with a blue transfer-print showing an early railway engine crossing a bridge, while another approaches in the distance on the far side, the first train with three first class carriages, the centre one being the royal coach of Queen Adelaide, $5\frac{1}{2}$ in.; and a Jug, transfer-printed in black and lusted in pink with the entrance to the Liverpool and Manchester Railway and The Novelty engine, $5\frac{1}{2}$ in. (2)

289 LONDON AND NORTH WESTERN RAILWAY. A rare cylindrical Mug, transfer-printed in puce, on one side New Street Railway Station, Birmingham, on the other Aston Hall, the rim with a vine scroll border, 4in.; a small cylindrical Mug, printed in blue with The Nero, 3in.; *printed mark Railway W.C. & Co.*; a small cylindrical Jug, decorated with a brown print of The Fury, the rim and base with concentric line borders, $3\frac{3}{4}$ in.; a Bowl, transfer-printed in lilac, with a 2-2-2 engine repeated twice, 5in.; and a cylindrical Mug, printed with The Deakin, in brown, coloured in red and green, 4in. (5)

290 A JUG, transfer-printed in blue with the Novelty engine at the entrance to the Liverpool and Manchester Railway, 5in.; a small cylindrical Mug transfer-printed in green with a first-class carriage and a private coach on a flat truck, 3in.; a brown glaze Bowl transfer-printed and coloured with a 2-2-2 engine, 5½in.; a Staffordshire Plate, the centre transfer-printed in green with The Novelty engine, 9in., *printed mark Railway E.W. & S.*; a double-handled cylindrical Loving Cup, printed in brown and coloured in green and red with The Wooda, 4in.; and a small octagonal Plate with a 2-2-2 engine of the Grand Junction Railway, 6in. (6)

291 GREAT WESTERN RAILWAY. An alphabet Plate, the centre transfer-printed in brown and coloured in ochre, green and purple with The Nero, 7¼in., *impressed mark Edge, Malkin & Co.*; MIDLAND RAILWAY, a small cylindrical Mug, printed in brown with the Holiday Express, 2¾in.; and two cylindrical Mugs, both printed with the Novelty engine pulling the royal coach carrying the Duke of Wellington and Queen Adelaide, one in brown and coloured in green, red and blue, the other in violet, with yellow, blue and green colours, 3½in. and 3in. (4)

292 LONDON AND LIVERPOOL RAILWAY. Two Jugs transfer-printed in blue, the sides decorated with the Liverpool engine, its tender and two first class carriages, inscribed *Victoria and London, Royal Mail, Liverpool and Coronation*, a private carriage on a truck at the rear, 4¾in. and 3¾in.; a rare glass oil and vinegar Flask, engraved with the New Spring Bridge, Newcastle-upon-Tyne, and Stephenson's High Level Bridge, inscribed *C.C. Smith*, 9¼in.; and a small cylindrical Mug printed with the New Swing Bridge, Newcastle-upon-Tyne and the New Railway Bridge, Sunderland, 3¾in. (4)

293 THE LIVERPOOL AND MANCHESTER RAILWAY. A Jug and two cylindrical Mugs, transfer-printed in lilac or brown with the Moorish arch and Olive Cutting at the entrance of the railway, the reverse with The Novelty engine drawing the royal carriage, a goods truck and an open wagon, 5½in., two 3¾in. (3)

* * * All from the John Phillimore Collection
 * The brown transfer-printed mug also from the Frank Faulkner Collection and exhibited at the Liverpool September Centenary Exhibition 1907, no. 225

294 A FINELY PRINTED LILAC BOWL, the interior transfer-printed in the centre with the Doric Arch and entrance to Euston Station, the sides on the interior and exterior printed with a 2-2-2 engine of the Grand Junction Railway pulling a tender, second and first class coaches, open truck and wagon, $3\frac{3}{4}$ in.; and an attractive cylindrical Mug printed in green with the entrance to the Liverpool and Manchester Railway, and the Novelty engine, $3\frac{1}{2}$ in. (2)

* * For a fuller description of the print on the first item of this lot see John Phillimore, *Connoisseur*, July 1938, *Railway History in Pottery*, p. 17

295 AN INTERESTING DATED MUG, with faceted sides, one showing a Russian scene with two dancers, the other the first train to visit Russia, the front inscribed *Hugh Harrison, Born 1820*, above a rhyme, 4in.; a porcelain Mug, printed with a gilt stipple engraving of a passenger train approaching Bideford Viaduct, $3\frac{1}{4}$ in.; and a pottery Mug transfer-printed in black with the *Liverpool*, $3\frac{3}{4}$ in. (3)

296 GRAND JUNCTION RAILWAY. A small Bowl transfer-printed in blue on the inside and out with a train, the interior with the Doric Arch and station front at Euston, 3in.; a small cylindrical Mug, printed in brown and coloured with the Fury engine, $3\frac{1}{4}$ in., *printed mark*; and a porcelain barrel-shaped Mug, printed in black with a scene of park land and a train on a bridge in the background, entitled *Miller Park Preston opened October 3rd 1867*, $3\frac{1}{2}$ in. (3)

* * The first item in this lot is from the John Phillimore Collection, sold in these rooms on 28th April, 1942, lot 247. Illustrated by John Phillimore, *Connoisseur*, July 1938, *Railway History and Pottery—II*, fig. XVIII

DELFTWARE

Various Properties

297 A Bristol polychrome Plate, the centre painted with a blue jardinière of stylised flowers with green leaves and tomato red blossom, the rim with red loops and blue dashes, $8\frac{1}{2}$ in.

298 A blue and white Liverpool Delft Bottle of a delicate pear-shape with a broad everted rim, the sides decorated in Chinese style with three flower sprays below a narrow cross-hatched band, the neck painted with stylised foliage as false gadroons, the interior rim with floral pendants, $9\frac{1}{2}$ in.

299 A Lambeth Delft Drug Jar with ovoid body, narrow splayed foot and lipped rim, the front inscribed in blue :U:ROSAR: in an oblong scrolled cartouche surmounted by a scallop shell flanked by flowers and angels, winged mask below between floral swags, $7\frac{1}{2}$ in.

300 A set of four Sadler and Green black printed Tiles, each with a faint tinge of green in the glaze, two with gallants and ladies walking in gardens, the others with rustic lovers, each scene enclosed in acanthus scroll borders, 5in. (4)

301 A Bristol Delft Dish decorated in blue, red and green with oriental flowering shrubs within a dog's tooth border in blue, the rim with floral vignettes on an iron-red and green diaper ground, $13\frac{1}{4}$ in.

302 A SET OF THREE DATED LIVERPOOL DELFT PLATES inscribed in blue under the bases *R P* : : 1751, the fronts decorated in blue with two parrots perched on an overhanging rock above a fenced garden, the rims with a muddled floral border, $8\frac{7}{8}$ in. (3)

303 A Lambeth Delft Posset Pot of broad pear-shape applied with double loop handles and a tubular spout, the exterior decorated with scrolling flowers, the handles and spout with horizontal lines, $5\frac{1}{4}$ in., marked on the interior in blue 61

304 A PAIR OF LAMBETH DELFT PLATES, decorated in polychrome with a Chinese boy seated in a river landscape, the borders hung with chains of flowers and leaves, the whole in olive green, blue, brown and yellow, 9in.

305 A RARE LAMBETH PLATE dated 1697 within a cartouche, also with the initials *M^{BE}* within a crowned cartouche formed of seascrolls, flanked by winged griffins and hung with tassels, $9\frac{3}{4}$ in.; and another, with identical cartouche but undated and bearing the initials *S.M.*, 10in. (2)

306 ANOTHER LAMBETH DELFT PLATE, similar to the preceding, but with the initials *I.I.* and dated 1698, 10in.

* * A similar plate is illustrated by Gardner in *English Delft Ware*, pl. 12

Similar examples were sold in these rooms, lots 144 and 143, 2nd March, 1965

ENGLISH POTTERY

307 A creamware Jug, transfer-decorated in black with the American eagle above the inscription *Peace, Commerce, and Friendship with all nations, entangling alliances with none, Jefferson*, one side painted with a Man of War, the reverse with a poem entitled *Jack Sprintsail coming on shore*, 9in.

308 A creamware Coffee Pot and Cover, the pear-shaped body moulded and decorated in underglaze-blue with flowers within blue borders, the domed top with a ball finial, 9in. (2)

309 A Staffordshire creamware Coffee Jug and Cover of pear shape, painted with florettes and baskets of flowers, the domed cover with a ball finial, 10½in. (2)

310 A pair of saltglaze Dishes moulded with 'C'-scrolls and cartouches, and various basket work designs, the lobed rims with pierced panels surrounded by moulded scrolls, 11¼in. (2)

311 A Wedgwood blue jasper Portland Vase modelled after the original, the sides with two loop handles moulded in white relief, the base with similar decoration, 7¼in., *impressed mark*

312 A BLUE JASPER OVAL MEDALLION, mounted in silver as a brooch, the blue ground with a figure driving a chariot in white relief, $1\frac{3}{8}$ in.; another Medallion of convex oval shape, a zephyr in white relief on the dark blue ground, $3\frac{1}{8}$ in., *impressed mark*; a tortoiseshell Patch Box, the cover set with two blue jasper medallions showing classical figures, $3\frac{1}{2}$ in.; three blue jasper Studs, one showing a copy of the Portland Vase, *impressed mark*; two Pins, set with rectangular and fan-shaped Plaques, one with Neptune; and a Pendant of rectangular shape, showing Pan and his companion dancing in white on a black ground (9)

* * For the second modelled by Stothard, see 'The Wedgwood Collection at Nottingham Castle' by H. Ellen Browning, *Connoisseur*, December, 1903

For other examples of patch boxes set with Wedgwood medallions and plaques see *The Catalogue of the Exhibition of Early Wedgwood Pottery*, 1951, p. 50

313 A Wedgwood black basalt Vase and Cover, the sides moulded with dancing muses in loose flowing gowns, and with loop handles joining the body in grotesque masks, the domed top with a ball finial, $7\frac{1}{4}$ in. (2)

314 A Wedgwood black basalt Etruscan Vase of ovoid form with a broad mouth, the lip with rising scroll handles moulded on the sides with masks and with swans' heads in relief by the lower terminals, the front painted in red and white encaustic enamels with a classical figure flanked by palmettes and above a border of key fret, $11\frac{1}{2}$ in., *impressed Wedgwood*

* * For the shape see M. H. Grant, *The Makers of Black Basalt*, pl. VI, 2

Honey mentions in *Wedgwood Ware*, p. 13, that the enamelling was probably done at the Chelsea workshop

315 A Wedgwood caneware Teapot and Cover of squat circular form, the sides moulded with basketwork, the handle and spout with acanthus moulding around the terminals, wheatsheaf knop, $6\frac{1}{2}$ in., *impressed mark* (2)

316 An Adams blue jasper Urn of campana shape decorated with husks and acanthus foliage in white, the separate tall rectangular plinth with four panels of girls representing the Seasons within an elaborate brocade framework in white jasperware, 9 in., *impressed mark*

317 A Wedgwood Dessert Service in cream-coloured earthenware, decorated with the 'chrysanthemum pattern' of four large iron-red blooms with blue leaves flanked by smaller flowers with green leaves on an orange *oeil-de-perdrix* ground, the rim with a brown scroll border, comprising:— Centrepiece, two oval Dishes, four square Dishes and twelve Plates, *impressed Wedgwood* (19)

318 A Wedgwood creamware part Dinner Service, painted around the rims in sepia with scrolling grape vine before a brown line border, comprising:— oval Tureen and Cover, square Vegetable Tureen and Cover, pair of Sauce Tureens and Covers with fixed stands, oval Dish, four Dinner Plates, two Soup Plates, three Side Plates in sizes, *impressed marks* (18)

319 A Staffordshire pottery Doll's Dinner Service, each piece with transfer-decorated rims in red with a Greek key pattern comprising:— Soup Tureen, Cover and Stand, three Vegetable Tureens, and two Covers, two Sauce Tureens, Covers, Stands and Ladles, two Sauce Boats, two oval Vegetable Dishes, six oval Meat Dishes in sizes, two small Salad Plates, six side Plates, six Dessert Plates, six Soup Plates and six Dinner Plates (52)

320 A Staffordshire pottery Doll's Dinner Service, each piece transfer-decorated in brown with Victorian Gothic ruins, comprising:—two Soup Tureens, Covers, Stands and a Ladle, one Vegetable Tureen, one Sauce Boat, one Fruit Stand, eleven Side Plates, twelve Dessert Plates, six Soup Plates and twelve Dinner Plates (51)

321 ABRAHAM AND ISAAC. A boldly-coloured Staffordshire Group of the Patriarch standing with hand raised to strike Isaac, who lies bound to an altar inscribed *Genesesighap (sic.)* 22, *Abraham Offering Up Isaac*, a ram standing on the high scroll-edge base, 11in.

* * A similar group with bocage support was sold in these
* rooms 11th December, 1967, lot 8

322 Another Staffordshire Group of Abraham and Isaac, the small boy seated with manacled hands outstretched on an altar in front of a flaming brazier, against which rests a stone inscribed with the appropriate Biblical quotation, his father with one hand on his son's head, the other uplifted to strike, the rocky base encrusted with flowers and with flowering bocage support, 10½in.

323 A Staffordshire pottery Equestrian Figure of a lady seated on a prancing horse, she wears plumed hat, blue jacket and flowered skirt, the piebald horse with orange bridle and reins, on high, scroll-edged base, 9½in.

324 A Staffordshire pottery Figure of Venus by Obadiah Sherratt, the goddess shown standing on a green mound with Cupid by her side and supported by a dolphin, she wears yellow-lined purple cloak, the mound encrusted with shells and supported on a square base with four bracket feet, 10in.

* * A similar example is illustrated by Louis T. Stanley,
* *Collecting Staffordshire Pottery*, p. 149

325 A PRATTWARE GROUP OF ST. GEORGE AND THE DRAGON, the knight wearing armour with a blue sash, orange and black helmet, and pleated tunic, riding a white horse with black mane and tail, he thrusts a spear into the mouth of the green and yellow dragon who writhes on the orange and blue-splashed base, 12 $\frac{1}{4}$ in.

* *
* A similar group was sold by Sotheby's at Simpson's, Toronto, 18th October, 1967, lot 280

326 A Staffordshire pottery Bullbaiting Group, the massive bull with reddish-brown body, its head lowered to watch a dog who crouches, yapping at its feet, 5 $\frac{1}{2}$ in.; and a pottery Cardholder, formed of two pairs of scallop shells on a rocky base, 5 $\frac{3}{4}$ in. (2)

* *
* For the first see Louis T. Stanley, *Collecting Staffordshire Pottery*, p. 23

327 ELIJAH. A brilliantly-coloured Staffordshire pottery Group of Elijah seated against a tree trunk on a rock from which flows water, a small bird placing food in his hand, he wears a blue robe and long green-lined red cloak, the whole on a marbled square base inscribed *Elijah*, 10in.

* *
* A similar group is illustrated by Louis T. Stanley, *op. cit.*, p. 60

328 A Staffordshire pottery Tithe Pig Group, the young husband and wife standing beneath a tree with sheaves of corn and a basket of eggs at their feet, the former holding a pig, the latter a baby, while a vicar stands with hands clasped by their side, 6in.; and a Staffordshire Group of a Boy holding a bird's nest, his dog by his side, square base, 5in. (2)

329 An amusing Staffordshire pottery Fairground Group, showing a man playing a barrel-organ while a black bear dances, his companion holding out a hat for money and watching a monkey riding on the back of a dog, the whole brightly-coloured and with flowering bocage support, 6in.

330 A pair of Ridgway creamware Dishes of oval shape with pierced basketwork rims, transfer-printed in underglaze-blue with two Chinamen conversing outside a ruin in a garden, 9½in., *impressed mark*; and a Caldas Cabbage Tureen and Cover, naturalistically coloured and moulded, on fixed stand, 4½in. (4)

331 An Enoch Wood Bust of Wesley, the minister full-face with severe expression, supported on a green and grey marbled socle and the back with the usual plaque impressed with a descriptive inscription, 12½in.

332 THE FOUR APOSTLES. A set of Staffordshire Figures of the four Apostles, each wearing an orange robe with yellow-lined blue cloak with their attributes, standing against flowering tree supports, 9¼in. (4)

333 A Staffordshire pottery Figure of Charity, the young woman shown standing with a baby in her arms, a child clinging to her skirt, and another at her side, she wears long green-lined buff cloak and sprigged dress, square base, 7⅜in.; and another Figure of a woman, representing Hope, an anchor by her side, 7in. (2)

334 A Sunderland Jug, the bulbous sides printed with patriotic verses within floral garlands and with vignettes of sailors and a ship, and with a View of the Iron Bridge at Sunderland, the neck with a band of mottled pink lustre, 8in.; and a Bowl similarly lustred, the exterior printed and coloured with a view and with The Sailor's Farewell, the interior with scenes urging the unity of France and England, 9¼in. (2)

335 A Wedgwood creamware part Service, each piece attractively painted in yellow and dark brown with a border of false gadroons divided by dots below a bead and reed rim, comprising:— three oval Meat Dishes in sizes, two Plates and a Supper Stand divided into five compartments, *impressed marks Wedgwood and various numerals and painter's marks in black*; and two fan-shaped Dishes from a supper set, decorated with a border of oak leaves in green and black, 12½in. (8)

336 An attractive pink lustre Jug, with an oval panel containing the inscription *Henry Williamson Aged 17 Feb.y 23 1835*, one side transfer-decorated with a view of *William IV* leaving port; the reverse with a poem surrounded by Masonic symbols, within pink lustre rims, 7¼in.; and another pink-lustre Jug, one side transfer-decorated with a view of Sunderland Bridge, the reverse with *The Agamemnon in a storm*, 8in. (2)

337 A pair of Lions in reddish-brown pottery, lying on rectangular base with serious expressions, the figures covered with a honey-coloured glaze, 9in., *H. Davies, Pill Pottery, Bristol* (2)

* *
* The only marked specimen by this early nineteenth Century potter is in the Fitzwilliam Museum, Cambridge, and is illustrated by G. Godden, *Illustrated Encyclopaedia of British Pottery and Porcelain*, fig. 201

338 A PAIR OF WOOD AND CALDWELL LUSTRE FIGURES OF ANTHONY AND CLEOPATRA, each reclining on an oblong green and brown base applied with flowers, Mark Anthony wearing a silver lustre scaled breast plate edged in blue over a yellow tunic and red sandals, the queen with a green asp biting her breast and clad in a décolleté green and yellow flowered robe, 12½in., marked in red 14 and 28

* * See John and Warren Baker, *Old English Lustre Pottery*, pl. 94a; and Louis T. Stanley, *Collecting Staffordshire Pottery*, pp. 106-7

Another pair from the MacHarg Collection were sold in these rooms on 16th October, 1967, lot 136

339 Sand and Beesums. A rare pair of Staffordshire Figures of pedlars standing beside their heavily laden grey mules, the woman with a yellow bowl and bags of sand, the man with his bundles of broom, the bases with the moulded and gilt titles, 8½in. (2)

* * These models appear to be unrecorded
Besom was the old English word for a bunch of broom tied around a handle, now called a broom. The sand was also used for domestic cleaning purposes

340 A Staffordshire Toby Jug, the seated toper holding a glass and a miniature Toby jug and wearing a blue coat, green breeches and a striped hat, the handle formed by a caryatid, 10¼in.

341 A RALPH WOOD TOBY JUG of a man with a smiling face, dark-brown hat, drab green coat and yellow breeches, he holds a jug in his left hand on his knee, the square base with canted corners, 9¾in.

342 A RALPH WOOD TOBY JUG, the ordinary model, with the jovial toper seated clasping a frothing brown jug with both hands, his coat glazed in translucent pale-aubergine with indigo knee breeches and a black tricorn hat covering his brown hair, $9\frac{1}{2}$ in., *incised mark*

343 THE 'COLLIER' TOBY JUG, by *Ralph Wood*, the coat of this model glazed in deep indigo-blue, almost black, he clasps an empty jug with both hands and wears black breeches, hat and shoes, while all the other parts of the jug are glazed with a translucent pale blue and splashed with manganese, $9\frac{3}{4}$ in.

* * From the Barber Collection

* From the Mackintosh Collection, sold in these rooms on the 2nd May, 1967, lot 57

344 A Ralph Wood miniature Toby Jug, crudely modelled and with the thin glaze unevenly applied, the hook-nosed gentleman seated in a manganese glazed chair wearing a blue coat, brown breeches and a black hat, one hand holding a frothing pear-shaped jug, the other with a raised glass, the base unglazed, $6\frac{5}{8}$ in.

345 A RARE STAFFORDSHIRE FIGURE of Pratt type modelled as a seated monkey wearing yellow trousers, ochre cravat, blue and ochre shirt, manganese tricorn hat and shoes, $7\frac{1}{4}$ in.

346 A PRATTWARE FIGURE of a bird, its brown legs astride a green tree-trunk and with its wings opened as it is poised to fly, the body splashed in blue and brown and the curved beak ochre, 6in.

347 A pair of Staffordshire Zebras shown in prancing positions with long flowing tails, the green and brown oval bases encrusted with plants, $4\frac{1}{2}$ in.; and another pair almost identical, $4\frac{3}{4}$ in. (2)

348 An attractive Staffordshire Stirrup Cup in the form of a hound's head, sponged brown and with large brown drooping ears, with black nose and whiskers, $4\frac{1}{2}$ in.; and another in the form of a fox's head, liver-coloured and with a black nose, 5 in. (2)

349 A pair of Mason's Ironstone cylindrical Mugs, decorated with a japan pattern, in iron-red and blue, $4\frac{3}{4}$ in.; and a Staffordshire fox head Stirrup Cup in dark brown glaze, 4 in. (3)

350 AN ATTRACTIVE RALPH WOOD TOBY JUG, the man seated with a glass in his right hand and a jug in his left hand wearing a blue coat and yellow breeches, $9\frac{1}{2}$ in.

351 A RARE RALPH WOOD FIGURE, modelled after an ancient Egyptian, the man standing beside a stylised wheatsheaf wearing a brown robe and a green wreath, a sickle and a green ibis in his arms, the waisted rectangular base applied with a flower, $6\frac{3}{4}$ in.

352 A MINIATURE RALPH WOOD TOBY JUG standing on an unusual olive-green two-tiered base left biscuit underneath, the coat and breeches, yellow ochre, the hat, face and hands coloured brown, he holds an overflowing jug in his hands, $7\frac{1}{2}$ in.

* * From the Stoner Collection
 * From the Capt. R. K. Price Collection
 From the Sir Bernard Eckstein Collection, sold in these rooms on the 29th March, 1949, lot 15
 From the Mackintosh Collection, sold in these rooms 2nd May, 1967, lot 38
 Illustrated by Capt. R. K. Price in *Astbury, Whieldon, Ralph Wood Figures and Toby Jugs*, pl. XLIII, no. 4

353 A celadon Vase, by *Bernard Leach*, in imitation of Yüeh ware, the body with two raised rings around the shoulders, wide, flared neck and galleried rim, the glaze of olive-green colour, 8in.; and a black-glazed ovoid Jar with short neck, the lustrous glaze with pale flecks, perhaps imitating Honan oil spot, $6\frac{3}{4}$ in., *impressed initials BL and circular mark of St. Ives Pottery* (2)

354 An attractive Jar, by *Shoji Hamada*, covered with a lustrous brown glaze of almost iron-rust colour, the short neck set with four grooved loop handles of T'ang inspiration, grey stoneware, $8\frac{3}{4}$ in., *impressed personal mark of Hamada and circular mark of St. Ives Pottery*

* * For examples of Hamada's work see Muriel Rose, *Artist Potters in England*, pls. 28-39
 *

END OF SALE

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SALE OF

ENGLISH POTTERY AND PORCELAIN

Tuesday 5 March 1968 and the following day

PRICES AND BUYERS' NAMES

	£	\$	Lot	£	\$
1 Boswell & Ward	40	96.00	48 Delomosne	25	60.00
2 Richards, Liane	70	168.00	49 Lories	55	132.00
3 Davies, J. B.	25	60.00	50 Studio Antiques	40	96.00
4 Lories	42	100.80	51 Stark, Leon	55	132.00
5 Lycett, W.	38	91.20	52 Halton, R. H.	26	62.40
6 Thorn, B. & T.	42	100.80	53 Graham & Oxley	38	91.20
7 Phillips, H. L.	48	115.20	54 Delomosne	125	300.00
8 Berry	48	115.20	55 Delomosne	55	132.00
9 Berry	20	48.00	56 Manheim, D. M. & P.	120	288.00
0 Crocker, Mrs.	13	31.20	57 Trehearne	28	67.20
1 Oates, John	14	33.60	58 Delomosne	215	516.00
2 Studio Antiques	44	105.60	59 Singer, H.	40	96.00
3 Lycett, W.	32	76.80	60 Lycett, W.	12	28.80
4 Thorn, B. & T.	80	192.00	61 Stark, Leon	32	76.80
5 Sampson	85	204.00	62 Barr, Mrs. J. D.	60	144.00
6 Sampson	175	420.00	63 Lories	340	816.00
7 Lories	60	144.00	64 Simmons, E.	35	84.00
8 Lories	45	108.00	65 Trehearne	10	24.00
9 Thorn, B. & T.	120	288.00	66 Nyman	110	264.00
0 Lories	105	252.00	67 Wills, C. J.	34	81.60
1 Berry	50	120.00	68 Lycett, W.	30	72.00
2 Royal Crown Derby Museum			69 Berry	75	180.00
	100	240.00	70 Delomosne	36	86.40
3 Withdrawn			71 Dawes, C. J.	20	48.00
4 Filkins	50	120.00	72 Benjamin, M.	28	67.20
5 Manheim, D. M. & P.	80	192.00	73 Studio Antiques	45	108.00
6 Raison	165	396.00	74 Studio Antiques	48	115.20
7 Raison	240	576.00	75 Mathews, O. H. D.	75	180.00
8 Withdrawn			76 Berry	24	57.60
9 Thorn, B. & T.	200	480.00	77 Warner, Ltd.	85	204.00
0 Berry	140	336.00	78 Delomosne	26	62.40
1 Winterbottom, Lord	65	156.00	79 Raghinsky	12	28.80
2 Stark, Leon	42	100.80	80 Lycett, W.	35	84.00
3 Stark, Leon	24	57.60	81 Berry	100	240.00
4 Amor	210	504.00	82 Thatcher	125	300.00
5 Stark, Leon	50	120.00	83 Lycett, W.	28	67.20
6 Berry	160	384.00	84 Royal Crown Derby Museum		
7 Lycett, W.	22	52.80		45	108.00
8 Morley	90	216.00	85 Berry	130	312.00
9 Studio Antiques	20	48.00	86 Wise, Mrs. M.	70	168.00
0 Chichester Antiques	55	132.00	87 Chitty, Mrs.	42	100.80
1 Manheim, D. M. & P.	55	132.00	88 Stark, Leon	42	100.80
2 Studio Antiques	60	144.00	89 Stark, Leon	24	57.60
3 Chitty, Mrs.	42	100.80	90 Simmons, E.	190	456.00
4 Berry	20	48.00	91 Stark, Leon	42	100.80
5 Stedman, Leslie	30	72.00	92 Phillips, H. L.	16	38.40
6 Lycett, W.	22	52.80	93 Warner, Ltd.	60	144.00
7 Berry	190	456.00	94 Lycett, W.	24	57.60

Lot	£	\$	Lot	£	\$
95 Royal Crown Derby Museum	32	76.80	133 Hara	40	96.00
96 Wise, Mrs. M.	30	72.00	134 Hara	38	91.20
97 Oates, John	28	67.20	135 Hara	20	48.00
98 Warren, D. W.	20	48.00	136 Dennis, R.	30	72.00
99 Spink	52	124.80	137 Dennis, R.	32	76.80
100 Wise, Mrs. M.	65	156.00	138 Dennis, R.	34	81.60
101 Mathews, O. H. D.	40	96.00	139 Hara	38	91.20
102 Spink	70	168.00	140 Dennis, R.	32	76.80
103 Morley	65	156.00	141 Marks	55	132.00
104 Johnson, Mrs. M.	28	67.20	142 Dennis, R.	20	48.00
105 Kinloch	80	192.00	143 Cox, J. L. W.	26	62.40
106 Vandekar, J. & E. D.	75	180.00	144 Dennis, R.	32	76.80
107 Phillips, H. L.	36	86.40	145 Hara	52	124.80
108 Boswell & Ward	130	312.00	146 Dennis, R.	30	72.00
109 Chichester Antiques	55	132.00	147 Hara	46	110.40
110 Harris, K.	30	72.00	148 Dennis, R.	36	86.40
111 Graham & Oxley	65	156.00	149 Dennis, R.	45	108.00
112 Gioberti	14	33.60	150 Dennis, R.	40	96.00
113 Studio Antiques	130	312.00	151 Forsyth, A. H.	55	132.00
114 Sewell, R. E.	42	100.80	152 Hara	48	115.20
115 Graham & Oxley	35	84.00	153 Dennis, R.	30	72.00
116 Harris, K.	30	72.00	154 Dennis, R.	55	132.00
118 Underwood, Mrs.	55	132.00	155 Graham & Oxley	20	48.00
119 Lycett, W.	20	48.00	156 Marks	60	144.00
120 Studio Antiques	40	96.00	157 Tilley	75	180.00
121 Feigen, R. Gallery	150	360.00	158 Schott, S.	85	204.00
122 Studio Antiques	270	648.00	159 Dennis, R.	26	62.40
123 Lucas, J.	55	132.00	160 Hara	75	180.00
124 Robinson, D.	26	62.40	161 Schott, S.	70	168.00
125 Dennis, R.	22	52.80	162 Robinson, D.	35	84.00
126 Barn Antiques	35	84.00	163 Thorn, B. & T.	65	156.00
127 Sykes, Leon	28	67.20	164 Lucas, J.	55	132.00
128 Schott, S.	25	60.00	165 Martin, B.	85	204.00
129 Martin, B.	55	132.00	166 Thorn, B. & T.	105	252.00
130 Robinson, D.	30	72.00			
131 Hara	40	96.00			
132 Hara	32	76.80			
			First Day's Sale	£9,885	
				\$23,724.00	

Second Day's Sale, Wednesday 6 March 1968

Lot	£	\$	Lot	£	\$
167 Newbon	52	124.80	194 Rutland Gallery	60	144.00
168 Hall, J.	12	28.80	195 Rutland Gallery	34	81.60
169 Seligman, D.	38	91.20	196 Stark	22	52.80
170 Manheim, D. M. & P.	24	57.60	197 Harris, C. M.	45	108.00
171 Hall, J.	16	38.40	198 Trimble, J.	45	108.00
172 Seligman, D.	28	67.20	199 Hall, J.	170	408.00
173 Brandt, Mrs. J.	22	52.80	200 Brandt, Mrs. J.	65	156.00
174 Jellinek	105	252.00	201 Boswell & Ward	95	228.00
175 Brandt, Mrs. J.	85	204.00	202 Newbon	52	124.80
176 Hall, J.	38	91.20	203 Simmons, E.	135	324.00
177 Newbon	120	288.00	204 Withdrawn		
178 Hall, J.	170	408.00	205 Seligman, D.	95	228.00
179 Seligman, D.	55	132.00	206 Rochford	48	115.20
180 Newbon	24	57.60	207 Maskell, G. N.	34	81.60
181 Newbon	42	100.80	208 Stark	30	72.00
182 Newbon	230	552.00	209 Judd, H.	24	57.60
183 Jellinek	75	180.00	210 Brandt, Mrs. J.	38	91.20
184 Newbon	38	91.20	211 Sheraton Antiques	35	84.00
185 Allbrook	190	456.00	212 Kennedy, Col.	40	96.00
186 Hall, J.	85	204.00	213 Newbery, N. H.	42	100.80
187 Hall, J.	100	240.00	214 Boswell & Ward	32	76.80
188 Johnson, Many	26	62.40	215 Newbon	55	132.00
189 Rochford	120	288.00	216 Newbon	30	72.00
190 Atkinson, F.	55	132.00	217 Judd, H.	24	57.60
191 Peyer, Mrs. de	24	57.60	218 Newbon	60	144.00
192 Rochford	60	144.00	219 Judd, H.	30	72.00
193 Rutland Gallery	34	81.60	220 Manheim, D. M. & P.	85	204.00

Lot	£	\$	Lot	£	\$
21 Newbery, N. H.	360	864.00	289 Buck, R.	32	76.80
22 Newbery, N. H.	340	816.00	290 Jones, D.	44	105.60
23 Rutland Gallery	100	240.00	291 Simmons, E.	65	156.00
24 Smeaton, W. G.	55	132.00	292 Buck, R.	32	76.80
25 Newbery, N. H.	85	204.00	293 Graham, Mrs. H. M.	40	96.00
26 Newbery, N. H.	25	60.00	294 Jones, D.	30	72.00
27 Boswell & Ward	90	216.00	295 Stanley	40	96.00
28 Judd, H.	28	67.20	296 Church, Mrs. R.	32	76.80
29 Newbon	80	192.00	297 Simmons, E.	20	48.00
30 Scott, A. C.	28	67.20	298 Simmons, E.	32	76.80
31 Filkins	90	216.00	299 Stark	50	120.00
32 Stanley	40	96.00	300 Withdrawn		
33 Simmons, E.	42	100.80	301 Newbon	40	96.00
34 Judd, H.	34	81.60	302 Owen, S.	145	324.00
35 Moreton, C. S.	70	168.00	303 Judd, H.	32	76.80
36 Green, R. C.	130	312.00	304 Chitty, Mrs.	48	115.20
37 Judd, H.	100	240.00	305 Owen, S.	60	144.00
38 Jellineck	170	408.00	306 Owen, S.	55	132.00
39 Rutland Gallery	90	216.00	307 Harris, C. M.	14	33.60
40 Tilley	950	2,280.00	308 Church, Mrs. R.	32	76.80
41 Tilley	440	1,056.00	309 Stark	9	21.60
42 Ralph	40	96.00	310 Colefax & Fowler	30	72.00
43 Porter	46	110.40	311 Newbon	16	38.40
44 Ralph	70	168.00	312 Judd, H.	28	67.20
45 Orsowski	42	100.80	313 Glyde	18	43.20
46 Porter	32	76.80	314 Newbon	85	204.00
47 Ralph	52	124.80	315 Chitty, Mrs.	14	33.60
48 Ralph	45	108.00	316 Newbon	40	96.00
49 Ralph	40	96.00	317 Warnes, Mrs. J.	85	204.00
50 Ralph	45	108.00	318 Brandt, Mrs. J.	50	120.00
51 Breen, H.	28	67.20	319 Petley	10	24.00
52 Williams, B. M.	40	96.00	320 Church, Mrs. R.	17	40.80
53 Williams, B. M.	30	72.00	321 Brandt, S.	55	132.00
54 Page-Turner, D. R.	10	24.00	322 Brandt, S.	50	120.00
55 Porter	40	96.00	323 Hall, John	380	912.00
56 Smith, Mrs. E. J.	12	28.80	324 Hall, John	100	240.00
57 Ralph	35	84.00	325 Hall, John	150	360.00
58 Ralph	34	81.60	326 Seligman, D.	55	132.00
59 Ralph	40	96.00	327 Rutland Gallery	22	52.80
60 Williams, B.	40	96.00	328 Assinder	50	120.00
61 Ralph	35	84.00	329 Newbon	210	504.00
62 Breen, N.	30	72.00	330 Humphrey, Mrs. W.	9	21.60
63 Porter	32	76.80	331 Scott, A. C.	22	52.80
64 Ball, A.	70	168.00	332 Hall, John	320	768.00
65 Stanley	80	192.00	333 Harvey, C. E.	20	48.00
66 Smith, J. H.	38	91.20	334 Page-Turner, D. R.	26	62.40
67 Williams, B. M.	42	100.80	335 Richards	38	91.20
68 Ossowoki	50	120.00	336 Newbery, V. J.	30	72.00
69 Graham, Mrs. H. M.	26	62.40	337 Rutland Gallery	65	156.00
70 Jones, D.	38	91.20	338 Newbon	150	360.00
71 Stanley	18	43.20	339 Bates	36	86.40
72 Church, Mrs. R.	22	52.80	340 Sheraton Antiques	20	48.00
73 Buck, R.	22	52.80	341 Newbon	75	180.00
74 Harris, C. M.	28	67.20	342 Newbon	70	168.00
75 Barclay, A. L.	36	86.40	343 Boswell & Ward	120	288.00
76 Buck, R.	30	72.00	344 Stark	55	132.00
77 Buck, R.	24	57.60	345 Newbon	50	120.00
78 Simmons, E.	50	120.00	346 Newbon	120	288.00
79 Brandt, Mrs. J.	42	100.80	347 Smedton, W. G.	24	57.60
80 Barclay, A. L.	26	62.40	348 Judd, H.	20	48.00
81 Brandt, Mrs. J.	34	81.60	349 Stark	32	76.80
82 Jones, D.	35	84.00	350 Newbon	75	180.00
83 Barclay, A. L.	20	48.00	351 Jellineck	65	156.00
84 Church, Mrs. R.	48	115.20	352 Pates, K. G.	70	168.00
85 Barclay, A. L.	26	62.40			
86 Buck, R.	42	100.80			
87 Church, Mrs. R.	20	48.00			
88 Harris, C. M.	30	72.00			

Lot	£	\$
353 Russell, G. E.	22	52.80
354 Vandekar, J. & E. D.	40	96.00
Second Day's Sale	£12,246	
		\$29,390.40
First Day's Sale	£9,885	
		\$23,724.00
Total of Sale	£22,131	
		\$53,114.40

NOTE: For the purpose of this list, dollar equivalents of sterling have been calculated 2.40 dollars to the pound. Actual dollar equivalents will vary according to the rate of exchange.

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